

SCHOLARSHIPS AND PRIZES.

1927-1928.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W. 1.

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SCHOLARSHIPS & EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-nine Scholarships and Exhibitions in active operation at present. They are obtainable by competition, and are tenable in accordance with the General Regulations of the Academy (see General Prospectus, pages 18 to 21). Except where the contrary is stated both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. **Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions.** The holder of any R.A.M. or Associated Board Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. The holder of a Scholarship is subject to a periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise:—

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

The Bach and Beethoven Scholarships.

Founded in 1925, by bequest of the late ALFRED MORTON, Esq.

One of these Scholarships will be awarded annually in September for skill, intelligence, and promise shown in performance of Works by Bach or Beethoven for any instrument or voice.

The Works of Bach and Beethoven will be taken at alternate competitions. The competition in 1928 will be for the performance of Works by Bach.

The competition is open to candidates of either sex between the ages of sixteen and twenty-five on the day of the competition, whether studying at the Academy or elsewhere. The successful candidate will be entitled to the benefits of the Scholarship for one year, subject to the payment of £2 14s. Od. per Term, and to the usual conditions and regulations of the Academy.

Each candidate must pay a fee of One Guinea on entering his or her name.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during September, 1930, and for Violoncello in September, 1929.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALE BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £30 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1928.

Blumenthal Scholarship.

Founded by Bequest of the late MADAME BLUMENTHAL, 1927.

Two open Scholarships of the value of about £20 per annum each, open to students of the Royal Academy of Music, whose principal study is Composition. In the event of no candidate displaying sufficient merit, in the judgment of the Examiners, a fresh competition in the following year will be held.

The first competition will take place about September, 1928.

D'Oyly Carte Memorial.

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

Annie M. Child Scholarship.

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888—1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 19 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. They must pass an Examination in general education previous

* See note, p. 5.

to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £17 10s. per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in September, 1929, unless extended.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1929.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering

the Musical Competition.* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1929, unless extended.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1928, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development

* See note, p. 5.

of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in September, 1930.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.

The Exhibition, which may, but need not necessarily be competitive provides free tuition for two years.

The next Scholarship will be offered for competition in January, 1928, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

Bine Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

The Emma Levy Scholarship.

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidate's Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in January, 1928.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),
with which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Piano-forte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education* before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1928.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

* See note, p. 5.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 17 of the General Prospectus.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc. Cantab. et Oxon. et Dub.; F.R.A.M.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management

* See note, p. 5.

on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1928, unless extended.

Lionel Monckton Scholarship.

This Scholarship will be awarded for proficiency in the composition of light music.

The competition will take place about the middle of Midsummer Term, and will be open to all students who have been in the Royal Academy of Music since the beginning of the preceding Michaelmas Term.

The successful candidate will be entitled to the benefits of the Scholarship at the Royal Academy of Music for one year, subject to the usual conditions and regulations of the Academy, and to the payment of £1 per Term; the tenure may be extended at the discretion of the Committee. The first competition took place in July, 1926. Each candidate must pay a fee of One Guinea on entering his or her name.

Candidates will be required to submit specimens of their compositions and to attend an oral examination.

Charles Oldham Scholarship.

Founded in 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

* See note, p. 5.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1928, unless extended

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in September, 1929.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1927 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

Ross Scholarships.

Founded 1901 by Bequest of the late

Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place in September, 1927, for Wind Instrumentalists, and in September, 1927, for Female Vocalists.

Sainton Scholarship.

Founded by subscription, 1891, in memory of
PROSPER SAINTON,
 Violinist and Composer,
 Professor of the Violin at the Royal Academy of Music,
 1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £17, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of
CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),
 Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1928.

* See note, p. 5.

Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Female voices and will take place in September, 1928, unless extended.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will take place in September, 1930.

George Wence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British-born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £19 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the

best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1929, and will be for Female Candidates.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Elizabeth Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

John Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary in May.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education * before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in September, 1928, and will be for Male Candidates.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of

ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education * previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a

* See note, p. 5.

dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1930 unless extended.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £4 4s. 0d. per Term.

The next competition will be for Vocalists, and will be held in September, 1929.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in September, 1928, unless extended.

William Townsend Scholarship.

Founded by an anonymous donor in memory of the late WILLIAM TOWNSEND, A.R.A.M.

A Scholarship of the value of £21 per annum for students of either sex specialising in Pianoforte.

Josiah Parker Prize.

Founded by Bequest of the late JOSIAH PARKER, 1927.

A prize of the value of about £12 for the benefit of pupils in Composition of Music.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1929, unless extended.

Tuer Scholarship.

Founded by Bequest of the late THOMASINE LOUISA TUER.

A scholarship for Contraltos of the value of about £20 per annum.

The first competition will take place about September, 1928.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1927 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN
BRIGHTEN, *née* Wray.

This Scholarship for female Vocalists entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

The next Competition will be held in September, 1929, unless extended.

MEMORIAL AND OTHER PRIZES.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living composer.

Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

The Albanesi Prize.

Founded 1926, in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member.

A Silver Medal will be awarded annually in the Midsummer Term for the best performance of a Pianoforte piece or pieces by Chopin. The competition to be held under the Regulations of the Committee of Management who will announce detailed particulars.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special

consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scene or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

Leonard Borwick Prize.

Founded by Subscription as a memorial to the late LEONARD BORWICK, 1927.

An annual prize of Music, or Music and Books, to be awarded by the Principal to the best and most musicianly instrumentalist of the

year, the music and books to be chosen by the prize-winner, subject to the approval of the Principal, and to be bound so that every volume may bear the printed label to be supplied.

The value of the prize is about £9 4s. 6d.

J. & J. Brough Prize.

Founded 1926 by BEATRICE EDGELL.

A Prize of about Four Pounds will be awarded annually to the student who best performs a piece of music for Violin or Flute, to be chosen by the Committee of Management.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

The Sir Edward Cooper Prize.

The gift of LADY COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Rose Dafforne Bequest (Mrs. G. B. Betjemann).

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate, for defraying expenses of Operatic-Class.

Henry R. Evers Prize.

Founded in 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

Alfred Gibson Memorial Prize.

Founded by Subscription in 1925, in memory of ALFRED GIBSON, Professor and Hon. Member.

A Prize of Five Guineas will be awarded annually to the best Violin or Viola Student of the year, who shall have been born within Great Britain or the British Dominions.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG, Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

The Janet Duff Greet Prize.

Founded by Mrs. JANET DUFF GREET, 1924.

A prize of approximately £15 will be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

Grisi and Mario Prize.

Founded by Bequest of the late MRS. GODFREY PEARSE, in memory of her parents, Giulia Grisi and Joseph Mario, 1927.

A prize of the annual value of about £12 12s. Od. to be called the Giulia Grisi Prize if awarded to a female singer, and the Mario Prize if awarded to a male singer.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

Lady Hopkinson's Prize for Elocution.

A sum of Ten Guineas will be competed for annually in or about the tenth week of the Lent Term. Candidates must recite a prescribed passage from Shakespeare and a short Lyric of their own selection, not exceeding thirty-six lines, and prepared without assistance. Only students who take Elocution or Drama as principal study, and have been in the Academy for not less than five Terms, including the Lent Term, will be eligible.

Elsie Horne Gift.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Female Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

E. F. James Prize.

Founded by Subscription in 1925, in memory of EDWIN F. JAMES, Professor and Hon. Member.

A Prize of about Five Guineas will be awarded biennially to the Student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

The Hubert Kiver Prize.

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS,
Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Cecil Martin Prize.

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the pupil in the Junior Department who best recites a poem chosen by the Committee of Management. This Prize will not be competed for unless there are at least four entries.

Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1929.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Nunn Prize.

A Prize of Five Pounds, founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lient. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

- (a) Male or Female Students of Stringed Instruments or the Organ,
or (b) Female Students of the Pianoforte.

Piatti Prize.

A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic Year.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The

piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Elizabeth, John & Walter Stokes Prizes and Bursaries.

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

Swansea Eisteddfod Prize.

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic Year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano; Tenor; Contralto; Baritone and Bass.

Leonard G. Vallange Prize.

The Gift of LEONARD G. VALLANGE, Esq.

A Prize of Five Guineas will be offered for competition annually in the Lent Term, and will be open to all Students who have taken Violoncello as principal study since the beginning of the current Academic Year, or earlier.

Alfred J. Waley Prize.

The Gift of ALFRED J. WALEY, Esq.

A Prize of Five Guineas will be offered for competition annually in the Midsummer Term and will be open to Violinists who have been students in the R.A.M. since the preceding September. The prize will be awarded for the best performance of a piece selected by the Committee.

The Fred Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A Prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing: For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS.

HORACE BOWEN	1897	HEARTSEASE MARLEY	1915
F. MARGARET SCOTT	1899	ETHEL A. BARTLETT	1915
HARRIET TATTERSALL	1899	DOROTHY CHALMERS	1915
AMY AMELIA JOYNER	1899	BESSIE B. KERR... ..	1915
F. MARGARET BENNETT	1900	MARJORIE FLOOK	1915
PHOEBE WYNN ELIAS... ..	1900	LESLIE H. ENGLAND	1916
NORAH CHRISTINE UNDERHILL...	1900	DORIS G. HOBSON	1916
WINIFRED R. E. RICHARDSON ...	1901	ALFRED DE REYGHIERE	1916
MARY ELIZA MOSS	1901	WINIFRED E. DARLEY	1916
IRENE SCHARBER	1901	OLIVE A. GROVES	1917
CONSTANCE RUBY VANSTONE ...	1902	DENISE LASSIMONNE	1917
HILDA PEPPERCORN	1902	VERA CREE (Australia)	1917
DOROTHY L. GRINSTEAD	1903	AUDREY GOLDSTEEN	1918
GWENDOLEN GRIFFITHS	1903	MABEL LINWOOD	1918
HELEN F. E. BOYD	1903	IRENE V. HYMAN	1919
ISABEL F. HARVEY	1903	LINA S. COLLINS... ..	1919
MARJORIE MIDDLETON WIGLEY	1904	ELEANOR L. ANDREWS	1919
GLADYS VANDAMM	1904	EDITH D. LIVINGSTON (Jamaica)	1919
HILDA PEPPERCORN	1904	KARLENE ABENDANA (Jamaica)	1919
CONSTANCE M. WALDEN	1906	BETTY M. HUMBY	1920
MARGARET MACKIE THOM... ..	1906	JOAN LLOYD	1920
PHYLLIS AGNES N. PARKER ...	1906	CHRISTINA G. MACDONALD...	1920
DOROTHY BRAMLEY	1907	AGNES M. A. V. MARTIN	1921
VICTOR C. HARRIS (New Zea- land)	1907	MARY E. TOOP	1921
FLORENCE E. R. FISHER	1907	EDNA HATZFELD... ..	1921
GOLDA L. GINSBERG	1908	DOROTHY RANDLE	1921
PHYLLIS G. BOULTON... ..	1908	PHYLLIS W. MACQUEEN	1922
ZONA G. TRADER (Australia) ...	1908	RHODA C. WEBBER	1922
ERIC BRAY	1909	BEN LOBAN (Canada)	1922
BERNARD McCARA SYMONS ...	1909	PHYLLIS McDONALD (Australia)	1922
PHOEBE COOKE	1909	HILDA M. PARRY	1922
HENRY W. NORRIS (New Zea- land)	1909	MARY PIERCE (Canada)	1922
ELLA M. CASPERS (Australia) ...	1909	DOROTHY E. TANTON	1922
VERA H. MANLEY (Jamaica) ...	1909	ELIZABETH L. MAWSON	1922
MARY MORGAN	1910	JULIA WOLFE	1922
CONSTANCE K. NEWELL	1910	BARBARA A. MUIRHEAD	1923
LILIAN M. GASKELL	1910	HELENE TAYLOR (Australia) ...	1923
ELSIE A. GREGORY	1911	DORIS VEVERS	1923
GLADYS A. McKELVIE (Canada)	1911	GRACE MILNER	1923
JAROSLAV K. BAUER (Canada)...	1911	NORA K. SAMWAYS	1923
MURIEL M. WANNELL	1911	HUGO H. RIGNOLD (Canada) ...	1923
PHYLLIS E. KIDNER	1911	EILEEN M. CLIFFORD... ..	1924
VIDA HARRISON	1912	DOROTHY RYAN (Australia) ...	1924
DORIS M. KENDALL	1912	WALTER FENNELL	1924
DOROTHY CURRAN	1912	VERA VEIRA (Jamaica)	1924
LESBIA HARRISON	1912	ITHALI E. MACK (Ceylon)	1924
CECILÉ STEVENS (Australia) ...	1912	VALETTA C. JACOPI	1924
ELIZABETH GLUCKSTEIN	1913	DORA E. ALLEN	1924
ELSIE WATSON	1913	SYDNEY WILLIAMS	1924
DOROTHY M. DAVIES	1913	PHYLLIS BROWNING-TURNER ...	1925
MARY GORDON FRAZER (New Zealand)	1913	BARBARA CUSTANCE (Canada)	1925
KATHLEEN LEVI (New Zealand)	1913	EILEEN M. WILMOTT... ..	1925
GLADYS L. ENGLAND... ..	1914	CLAUDIA JAMES	1925
BETTY POLISCHUK	1914	BARBARA M. JOHNSTON	1925
ELSIE H. B. BERNARD	1914	DOUGLAS L. HAWKRIDGE... ..	1926
EWART J. SHADWICK (Canada)...	1914	BETTINE F. CARLEY	1926
		MARGERY NORTH	1926
		ENID M. BLAKE	1926
		MADELEINE DE ZILWA	1926

BACH AND BEETHOVEN SCHOLARS.

BACH.
GWENYTH E. MISSELBROOKE ... 1926

BEETHOVEN.

BALFE SCHOLARS.

WILLIAM SEWELL 1876	STEWART MACPHERSON 1882
PERCY STRANDERS 1877	STEWART MACPHERSON
GEORGE JOHN BENNETT 1878	(re-elected) 1883
GEORGE JOHN BENNETT	ALBERT FOX 1884
(re-elected) 1879	TOM HARRISON FREWIN 1885
GEORGE JOHN BENNETT	ARTHUR E. GODFREY... .. 1886
(re-elected) 1880	REGINALD STEGGALL 1887
FREDERICK K. HATTERSLEY ... 1881	

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin) 1904
MARY PURCELL (Mezzo-Soprano) 1908
MARGUERITE F. MORTON (Mezzo-Soprano) 1912
CECIL A. CORLETT 1915
FLORENCE A. BRITTAIN (Pianoforte) 1920
NORAH K. MOORE (Singing) 1924

STERDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ... 1872	FELIX GERALD SWINSTEAD ... 1898
CHARLTON TEMPLEMAN SPEER... 1874	HENRY OSCAR FRANKLIN 1900
TOM SILVER (resigned) 1876	EDWIN YORK BOWEN 1902
HENRY J. COCKRAM (two terms) 1877	NORMAN MAYHEW 1904
HENRY J. COCKRAM (re-elected) 1878	FRANCIS HUTCHENS 1906
WILLIAM G. WOOD (five terms)... 1878	SYDNEY ROSENBLUM 1908
STEWART MACPHERSON 1880	ARTHUR LOUIS ALEXANDER ... 1910
GEORGE W. F. CROWTHER... .. 1882	FRANK E. V. TIDMARSH 1912
SEPTIMUS WEBBE 1884	LIONEL W. DOWN 1914
ALBERT FOX 1886	JACK BEAVER 1916
EDWARD CUTBERT NUNN 1888	RONALD A. CHAMBERLAIN ... 1918
ERNEST SKIPSY 1890	REGINALD W. BATTEN 1920
STANISLAUS SZCZEPANOWSKI ... 1892	HARRY A. ISAACS 1922
THEOPHIL WENDT 1894	FREDERIC M. JACKSON 1924
JOSEPH CHARLES HOLBROOK ... 1896	FREDERICK HARTLEY 1926

BOWEN GIFT.

DENNIS CREEDON 1905	BELLA NEWSTEAD 1909
JOSEPHINE OTTLEE 1906	WILLIE DAVIES 1910
SYDNEY ROSENBLUM 1907	CHARLES FREDERICK SHAW ... 1911
HETTIE FRANKLIN 1908	MARGARET B. BERNARD 1912

BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin) 1903	FREDERICK LEGGETT (Violoncello) 1916
KENNETH PARK (Violoncello) ... 1903	JOSEPH H. PACIFICO (Violoncello) 1918
EVAN WILLIAMS (Violin) 1906	DOROTHY CHALMERS (Violin) ... 1918
HENRY W. LODGE (Violoncello) 1906	FRANK LEONARD (Violoncello)... 1919
IVAN E. S. HAWKE (Violin) ... 1909	JEAN POUGET (Violin) 1921
FRANCIS A. D. GAUNTLETT	ALBERT E. KILLICK (Violoncello) 1922
(Violoncello) 1909	EDNA M. MOORE (Violin) 1924
WINIFRED MAY SMALL (Violin) 1912	JOHN M. RICHARDS (Violoncello)
GIOVANNI B. BARBIROLI	(Resigned) 1925
(Violoncello) 1913	COLIN HAMPTON-SMITH (Violon-
PAUL BEARD (Violin)... .. 1915	cello) 1926

ANNIE M. CHILD SCHOLARS.

PEGGIE ROBB-SMITH 1923	NORAH MONICA LYNCH 1925
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CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD (Singing) 1903	GLADYS M. D. MORGAN (Singing) 1917
MARIE I. WADIA (Singing) ... 1906	ANNIE CHISHOLM-DAVIES (Sing- ing) 1920
WINIFRED M. SMALL (Violin) ... 1909	ROSE ALPER (Singing) 1922
DOROTHY F. SIMPSON (Singing) 1912	MURIEL G. PAGE (Singing) ... 1926
IDA KIDDER (Singing) 1914	

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Singing) 1904	
FLORENCE IDA WRAY (Singing) 1908	
ADAH ROGALSKY (Singing) 1913	

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX 1897	ARTHUR L. SANDFORD 1913
BENJAMIN JAMES DALE 1902	MICHAEL D. HEAD 1919
OSKAR L. H. BORSDOFF 1906	WILLIAM ALWYN... .. 1924
GREVILLE TURNER COOKE ... 1909	RICHARD H. TILDESLEY 1926

DOVE SCHOLARS.

EDWIN SPENCER DYKE 1897	HILDA M. COCKRAM 1914
RUTH CLARKSON... .. 1901	CECIL MATTHEW WHITE 1918
GLADYS CLARK 1903	WINIFRED M. COPPERWHEAT ... 1922
CECIL WALTER ALEXANDER ... 1907	SIDNEY A. GRILLER 1925
HERBERT JOHN BRINE 1910	

LILIAN ELDÉE SCHOLARS.

GWLADYS ROBERTS 1905	OLIVE GROVES 1922
MARGARET ISMAY 1909	JESSIE HEWSON 1926
IVY HOLT 1913	LESLEY DUFF 1926
THELMA HOWARTH } 1917	
GWLADYS PARTRIDGE }	

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES 1895	MONTAGUE CHRISTIE BUTLER ... 1902
GWENDOLEN ALICE E. MASON ... 1898	DOT LYONS 1906

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG 1892	IRENE SCHARRE 1904
S. MARGUERITE H. C. ELZY ... 1895	SYDNEY ROSENBLUM 1904
EDWIN YORK BOWEN 1898	NORAH MIGNON CORDWELL ... 1906
HUBERT C. V. GASCOIGNE... .. 1901	

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER 1876	
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LADY GOLDSMID SCHOLARS.

ETHEL GOOLD 1876	ANNIE V. MUKLE 1883
BEATRICE FRANCIS SARAH DAVEN- PORT 1878	LILIAN MUNSTER 1884
DINAH SHAPLEY 1880	ETHEL M. BOYCE 1885
MARGARET GYDE 1881	DORA BRIGHT 1886
ANNIE CANTELO 1882	EDITH L. YOUNG 1887
	CATHERINE RODBARD 1888

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS 1902	WILLIAM R. BOTTING 1914
RALPH LETTS 1905	FLORENCE C. COOK 1917
ALEC ROWLEY 1908	LESLIE D. PAUL... .. 1921
WILLIAM H. P. HOARE 1911	MONTAGUE T. MATTHEWS... .. 1924

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	EUSTACE TURNER	1894
EDWIN H. LEMARE	1878	STANLEY R. MARCHANT	1900
CHARLES WILKES (resigned)	1881	ARTHUR BENJAMIN WILKINSON	1906
LEWIS GODFREY THOMAS	1884	MALCOLM COURTENAY BOYLE	1918
WILLIAM HENRY BELL	1889		

GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER... ..	1917	CYRIL HELLIER	1921
MARGARET A. COCHRANE	1917	JOHN M. FRASER	1926

GOWLAND HARRISON SCHOLARS.

PAUL BEARD	1920	JEAN PUGNET	1924
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HINE GIFTHOLDERS.

ANNIE V. MUKLE	1880	L. WILFRID PEPPERCORN	1902
STEWART MACPHERSON	1881	B. WALTON O'DONNELL	1903
SEPTIMUS WEBBE	1882	MARJORIE SLAUGHTER	1904
ALBERT FOX	1883	MYRA HESS	1905
ARTHUR E. GODFREY... ..	1884	OLIVE M. TURNER	1906
MABEL LYONS	1885	NORAH M. CORDWELL	1907
CORELLI WINDEATT	1886	FRANCIS HUTCHENS	1908
AYICE BOXALL	1887	GREVILLE V. TURNER COOKE	1909
ETHEL BARNS	1888	HARRIET COHEN	1910
ADA TUNKS	1889	LEO LIVENS	1911
WILLIAM FRED. WINCKWORTH... ..	1890	EGERTON TIDMARSH	1912
ELIZABETH ETHEL SAVAGE	1891	EVA PAIN	1913
STANISLAUS SZCZEPANOWSKI	1892	DOROTHY HOWELL	1914
PERCY HILDER MILES	1893	LESLIE REGAN	1915
ROBERT NEVILLE FLUX	1894	MARGARET COCHRANE	1916
HARRIETT CLAIBORNE DIXON	1895	HILDA DEDERICH	1917
ALDO ANTONIETTI	1896	DÉSIRÉE MACEWAN	1918
ARTHUR ERSKINE NEWSTEAD	1897	SHULA DONIACH	1920
KATIE E. B. MOSS	1898	C. NORMAN FRANKLIN	1921
EDWIN YORK BOWEN	1899	MONICA MYATT	1924
MARJORIE OLIVE HAYWARD	1900	EDWARD BLYTH... ..	1925
AMY MORRISON INGLIS	1901	ROBERT E. RAYNES	1926

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS... ..	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER... ..	1844	GEORGIANA POULTER... ..	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER... ..	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re- elected)... ..	1853	ROSETTA VINNING (re-elected)... ..	1853
		SUSAN CAZALY	1854
		SARAH L. KILPACK	1856

KING'S SCHOLARS—continued.

CHARLES W. ISAAC	1854	CHARLOTTE TASKER	1858
CHARLES W. ISAAC (re-elected)..	1856	AGNES ZIMMERMANN	1860
GEORGE H. THOMAS	1858	AGNES ZIMMERMANN (re-elected)	1862
JOHN P. HILL	1860	MARGARET WATTS	1864
ALEX. CAMPBELL MACKENZIE ...	1862	MATHILDE BAUERMEISTER ...	1865
FRANCIS RALPH	1864	CLARA C. TOVEY... ..	1866
WILLIAM SHAKESPEARE	1866		

EMMA LEVY SCHOLARS.

SARA KREIN	1922	ESTHER LEWIN	1926
SERACH MANI	1925		

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)...	1901	WILLIAM F. RICHARDSON (Bass)	1910
LINDSEY YORKE SQUIRE (Tenor)	1901	EDITH P. ABRAHAM (Violin) ...	1910
JULIA HARPER HIGGINS (Pfte.)...	1901	KATHLEEN G. PETTS (Violin) ...	1910
B. WALTON O'DONNELL ('Cello)	1901	DORIS GRIFFITHS (Violoncello)...	1910
L. WILFRID PEPPERCORN ('Cello)	1901	FRANCES R. M. C. WRIGHT (Harp)	1910
W. STANLEY GREENING (Violon-		NELLIE R. INNES (Soprano) ...	1911
cello) extra scholar	1901	PHILIP A. LÉVI (Pianoforte) ...	1911
FRANK H. MORRIS (Baritone) ...	1902	SOLOMON B. (SYDNEY) CHYTE	
MARCUS A. THOMSON (Bass) ...	1902	(Violin)	1911
HILDA MAY HINE (Harp)...	1902	EVANGELINE LIVENES (Pfte.) ...	1912
RITA JACOBS (Harp)	1902	GWENDDA D. O. DAVIES (Pfte.)	1912
SAM H. BRAITHWAITE (Clarinet)	1902	GIOVANNI B. BARBIROLI (Violon-	
MYRA HESS (Pianoforte)	1903	cello)	1912
EDITH ADA SIMS (Composition)	1903	ARTHUR PHILLIPS (Organ)...	1912
GERTRUDE INGLIS (Mezzo-Sop.)	1903	GLADYS M. ROLFE (Pfte.)...	1913
FRANK P. DRIVER (Baritone) ...	1903	MGT. T. COCHRANE (Violin) ...	1913
JAMES T. LOCKYER (Viola) ...	1903	DOROTHY G. GODWIN (Harp) ...	1913
REDGEWELL G. DANSIE (Organ)	1904	HILDA M. CLARKE ('Cello)...	1914
EDGAR FAWCETT (Violoncello)...	1904	DESMOND ROBERTS (Baritone)...	1914
FRANCIS JOSEPH THORNS (Violin)	1904	M. H. A. PERKINS (Soprano) ...	1914
JOHN BARDSLEY (Tenor)	1904	KATHLEEN NEWTON (Pianoforte)	1914
CLARA BUTTERWORTH (Soprano)	1904	FLORENCE RICHARDS (Violin) ...	1914
ETHEL MAY HEAD (Contralto)...	1905	ORAZIO V. F. FAGOTTI (Violon-	
ELSIE WHITHAM (Contralto) ...	1905	cello)	1914
WILLIAM R. JEREMY (Violin) ...	1905	HANNAH M. MORGAN (Harp) ...	1914
LILLIAN HAWKINS (Harp)	1905	EDITH M. BARTLETT (Singing)...	1915
S. H. BRAITHWAITE (extended)...	1905	PHYLLIS HUXHAM (Pianoforte)...	1915
MYRA HESS (extended)	1906	HAROLD T. GILDER (Violin) ...	1915
PHYLLIS I. MITCHELL (Viola) ...	1906	RACHEL CANTOR ('Cello)	1915
JANET L. H. WOOLLEY (Soprano)	1906	REGINALD PAUL (Organ)	1915
VIVIAN LANGRISH (Pianoforte)...	1906	DÉSIRÉE MACÉWAN (Pfte.) ...	1916
PAUL J. STANLEY (Double Bass)	1906	FREDK. F. P. GARRITY (Violin)...	1916
NINA ROSE (Mezzo-Soprano) ...	1907	MGT. W. FLETCHER (Singing) ...	1916
LAURA PRISCILLA BICK (Soprano)	1907	OLGA T. MILLS (Pianoforte) ...	1917
HARRY MILNER (Bass)	1907	HILDEGARD ARNOLD ('Cello) ...	1917
JESSIE BRISTOL (Pianoforte) ...	1907	IRENE HAMBLETON (Violin) ...	1917
C. H. STUART DUNCAN (Organ)...	1907	LILLY PHILIPS ('Cello)	1917
BENNO I. PITT (Violoncello) ...	1907	FRANCES A. SCOTT (Organ) ...	1918
ARTHUR BRIAN NASH (Pianoforte)	1908	CICELY WILMOT HOYE (Pfte.) ...	1918
JOHN SPINK (Violin)	1908	JENNY S. ROBERTS (Singing) ...	1918
ETHEL H. MARTIN (Violoncello)	1908	J. M. JEAN POUGNET (Violin) ...	1918
DARRELL L. FANOURT (Bass)...	1908	GWENDOLEN G. A. RANSLEY	
C. W. MORRIS (Baritone)	1908	(Violoncello)	1918
ALBERT A. MAIDEN (Tenor) ...	1909	FLORENCE V. EDGCOMBE (Harp)	1918
HARRIET COHEN (Pianoforte) ...	1909	HUBERT L. FODEN-PATTINSON	
SYBIL D. FLUX (Contralto) ...	1910	(Baritone)	1919
LEONARD F. HUBBARD (Bass) ...	1910	IRENE M. COOK (Pianoforte) ...	1919

ADA LEWIS SCHOLARS—continued.

WALTER D. SWANSON (Violin) ...	1919	IRENE G. MORDEN (Singing) ...	1924
DORIS E. WHEELER (Violoncello) ...	1919	HILDA BOR (Pianoforte) ...	1924
ALICE J. BARTLETT (Soprano) ...	1920	STANLEY E. TIZZARD (Violoncello) ...	1924
VERA B. EMERTON (Organ) ...	1920	MARY JACQUELINE TOWNSEND	
HENRY J. BERLY (Viola) ...	1920	(Pianoforte) ...	1925
DOUGLAS CAMERON (Violoncello) ...	1921	JOSEPHINE CHARLOTTE HARRI-	
NORA E. GREENE (Singing) ...	1922	SON (Pianoforte) ...	1925
ERIC G. GREENE (Singing) ...	1922	PERCY JOHN DYER (Violin) ...	1925
FRANCIS G. BRITTON (Pianoforte) ...	1922	MAURICE E. MILES (Conducting) ...	1925
L. JOSEPHINE HURD (Violin) ...	1922	HAROLD W. JAEGER (Pianoforte) ...	1926
MAVIS E. BACCA (Violin) ...	1923	ESME A. HAYNES (Violin) ...	1926
ALEXANDER C. T. KIRK (Violin) ...	1923	BETTY KENDALL (Violoncello) ...	1926
NAOMI HARBEN (Harp) ...	1923	RHIANON M. JAMES (Harp) ...	1926
WINIFRED E. READ (Violoncello) ...	1923		

LISZT SCHOLARS.

GRACE MARY HENSHAW ...	1887	PERCY HUGHES ...	1905
IDA C. BETTS ...	1892	VIVIAN LANGRISH ...	1910
REGINA DRUFF ...	1897	F. EGERTON TIDMARSH ...	1915
WINIFRED CHRISTIE ...	1900	VIRGINIA M. MCLEAN ...	1923

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER ...	1904	ADA ROGALSKY ...	1916
MARCUS A. THOMSON ...	1905	MARJORIE PERKINS ...	1917
ETHEL H. HEDWIG HANTKE ...	1906	BESSIE KEER ...	1918
MARY FIELDING ...	1907	ETTA CROSSMAN ...	1919
EUGÉNIE RITTE ...	1908	MOLLIE HALSE ...	1920
ELSIE REDFERN ...	1909	OLIVE GROVES ...	1921
GERTRUDE WALTON ...	1910	ROY G. HENDERSON ...	1922
C. MARJORIE WALKER ...	1911	EDWARD G. JONES ...	1923
ALBERT BROWN ...	1912	ETHEL BARKER ...	1924
KATHARINE DYER ...	1913	LILIAN OTTMANN ...	1925
EVELYN LANGSTON ...	1914	RONALD CLIFF ...	1926
MAY PURCELL ...	1915	EILEEN PILCHER ...	1927

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ...	1889	ETHEL E. BILSLAND ...	1909
LLEWELA DAVIES ...	1892	LEO LIVENS ...	1913
PERCY HILDER MILES ...	1896	HARRY A. ISAACS ...	1917
ADAM VON AHN CARSE ...	1899	REGINALD C. M. KING ...	1921
ARNOLD E. T. BAX ...	1903	ROBERT OWEN EDWARDS ...	1925
MONTAGUE F. PHILLIPS ...	1906		

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN ...	1856	*† MAUDE VALÉRIE WHITE ...	1879
* WILLIAM SHAKESPEARE ...	1871	* CHRISTOPHER WILSON ...	1895
*† MARY CRAWFORD ...	1872	* PERCY HILDER MILES ...	1899
*† EATON FANING ...	1873	*† PHILIP A. LÉVI ...	1916
* FREDERICK CORDER ...	1875	*† ARTHUR L. SANDFORD ...	1922

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER ...	1908	ISRAEL SCHLAEN... ..	1920
EVELYN MAY COOKE	1912	JOHN R. HAMILTON	1924
DORIS M. GREENISH	1915		

LIONEL MONCKTON SCHOLAR.

FREDA P. ROBERTSON	1926
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ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) ...	1901	LOUIS PENN (Oboe)	1908
ALFRED EDWIN BRAIN (Horn) ...	1901	ARTHUR S. QUAIFFE (Viola) ...	1908
CATHERINE FIDLER (Cornet) ...	1901	EVAN JONES (Flute)	1911
HARRY ROBERTS (Trombone) ...	1901	ADRIAN WARD (Bassoon)	1911
WILLIAM COX (Trumpet)	1901	ALEXANDER PENN (Horn)	1911
FRANCES M. M. SMITH (Oboe) ...	1901	FREDERICK M. GUTTRIDGE (Horn)	1911
JOSEPH STEINER (Flute)	1901	HARRY ALEXANDER (Trumpet) ...	1912
HERBERT W. STUTELY (Clarinet)	1904	CECIL AUGUSTUS BUSBY (Horn)	1913
ERNEST WM. BUSBY (Bassoon) ...	1904	ILAN HUNT (Horn)	1913
NORAH CRUMP (Flute)	1904	ISABEL M. PENN (Clarinet) ...	1913
OSKAR L. H. BORS DORF (Horn) ...	1904	ALFRED E. NEWTON (Bassoon) ...	1914
B. WALTON O'DONNELL ('Cello)	1904	FRANCIS BRADLEY (Horn)	1915
F. G. HAMBLETON (Trumpet) ...	1904	EDMUND T. JENKINS (Clarinet) ...	1915
ALBERT E. DAVIN (Horn)	1904	F. TAYLOR (Double Bass)	1916
JOHN H. ALEXANDRA (Bassoon)	1905	MURIEL COLE (Harp)	1916
THOMAS MORGAN (Viola)	1906	JOHN J. DAWSON (Oboe)	1916
EDITH PENVILLE (Flute)	1906	KATHERINE MOVERLEY (Horn) ...	1916
ERIC F. H. COATES (Viola)	1907	KATE LUCAS (Trumpet)	1916
EDGAR CHIPCHASE (Horn)	1907	FLORENCE V. EDGCOMBE (Harp)	1919
HERBERT E. LODGE (Dble. Bass)	1908	ARTHUR E. BRAIN (Horn)	1919
MANUEL E. GOMEZ (Composition)	1908	MARY UNDERWOOD (Flute) ...	1919
CECIL I. HENDERSON (Horn) ...	1908	NANCY MORGAN (Harp)	1919
EDWARD J. AUGARDE (Clarinet)	1908		

PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING- BROKE	1874	MILDRED FRANCES JONES... ..	1900
CLARA SAMUEL	1876	IDA KAHN	1902
MARIAN MCKENZIE	1878	GLADYS BOOTH	1904
CHARLOTTE THUDICHUM	1880	HARRIETT AMELIA FRANKLIN... ..	1906
KATE WINIFRED PAYNE	1882	CATHERINE M. WALKER	1908
FANNY ELIZA ROWE	1884	ELIZABETH HYDE	1910
LILLY A. CRABTREE	1886	LIZZIE E. OSBORN	1912
EMILY SQUIRE	1888	KATHLEEN D. WELLS	1914
EDITH MARY HANDS	1890	FLORENCE ROSA KNIGHTS	1916
ALICE A. SIMONS	1892	MARY A. WRIGHT	1918
LILLIAN LOUISA CROSBY	1894	GLADYS M. FISHER	1920
EMILY GERTRUDE DRINKWATER	1896	THELMA H. TUSON	1922
GERTRUDE LYDIA HARVEY ...	1898	ELSIE M. BLACK... ..	1923
		ELIZABETH MAY DAVIES	1925

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON... ..	1860	FRANK HOLLIS	1889
GEORGE H. THOMAS	1861	ETHEL BARNS	1890
HENRY R. EYERS	1862	CUTHBERT H. CRONK... ..	1891
ROSA A. BRINSMEAD	1862	CATHERINE RODBARD	1892
RIDLEY PRENTICE	1863	FRITZ W. READ	1893
ADELHEIT KINKEL	1864	ISABEL COATES	1894
ARTHUR FOX	1865	JOSEPH C. HOLBROOK (resigned)	1895
EMMA BUEER	1866	R. NEVILLE FLUX (two terms)... ..	1896
WILLIAM TOWNSEND	1867	GERTRUDE PEPPERCORN	1896
MARY E. CHRISTIAN	1868	CYRIL WILTON COLE	1897
MALCOLM HEYWOOD	1869	MABEL COLYER	1898
AGNES A. CHANNELL	1870	ARTHUR ERSKINE NEWSTEAD	1899
WILLIAM A. HOWELLS	1871	MARION WHITE	1900
FLORENCE A. BAGLEHOLE... ..	1872	FELIX GERALD SWINSTEAD	1901
WALTER FITTON	1873	IRENE SCHARRE	1902
ALICE MARY CURTIS	1874	EMILE D'OISLY	1903
F. W. W. BAMPFYLDE	1875	MARGARET BENNETT	1904
KATE STEEL	1876	J. L. LAWRENCE TAYLOR	1905
F. W. W. BAMPFYLDE (re-elected)	1877	CHRISTIAN CARPENTER	1906
ALICE BORTON	1878	GILBERT J. LEDGER	1907
R. HARVEY LÖHR	1879	HELEN M. DODD... ..	1908
MARGARET GYDE (resigned)	1880	DOUGLAS FRANK ST. LEGER	1909
BEATRICE F. S. DAVENPORT (addit.), per Miss AGNES ZIMMERMANN	1880	ADELA HAMATON	1910
AMY HARE (two terms)	1881	REGINALD BIGGERS	1911
WILLIAM G. WOOD	1881	FLORENCE MARR... ..	1912
LILIAN MUNSTER	1882	ARTHUR BRIAN NASH... ..	1913
ANNIE CANTELO (Honorary Exhibitioner)	1882	KATHARINE HOGG	1914
GEORGE JOHN BENNETT (re- signed)	1883	HERBERT HAWORTH	1915
G. W. F. CROWTHER (two terms)	1884	MARGERY CUNNINGHAM	1916
DORA BRIGHT	1884	E. LESLIE HINDLEY	1917
STEWART MACPHERSON	1885	HILDA DEDERICH	1918
ETHEL M. BOYCE	1886	REGINALD D. MORGAN	1919
WILLIAM JOHN KIPPS	1887	HAZEL PERMAN	1920
AMY E. HORROCKS	1888	GERARD MOORAT	1921
		SYBIL BARLOW	1922
		CLIFFORD M. CURZON... ..	1923
		GWENDOLYN WENGER BYRNE	1924
		RICHARD V. ALDRIDGE	1925
		MARGARET H. GRUMMITT	1926

PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin)	1876	WILLIAM SUTTON (Violin)... ..	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)... ..	1878

CARL ROSA SCHOLAR.

PAUL KERBY	1920
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ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)... ..	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)... ..	1904
IDA KAHN (Soprano)... ..	1904	EDITH PENVILLE (Flute)	1907
CYNLAIS GIBBS (Tenor)	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano)	1909	TARA P. HUNT (Clarinet)	1911
POWELL EDWARDS (Bass)	1911	LUCY M. V. VINCENT (Oboe)	1913
STELLA ESDALE (Soprano)	1913	MARY UNDERWOOD (Flute)	1916
WILLIAM A. MICHAEL (Tenor)	1916	EDMUND T. JENKINS (Clarinet)... ..	1919
SYDNEY ELLIS (Baritone)... ..	1917	W. ALWYN SMITH (Flute)	1921
HEARTSEASE MARLEY (Contralto)	1917	HELEN GASKELL (Oboe)	1924
CHRISTABEL EDWARDS (Soprano)	1919		
HOWARD FRY (Baritone)... ..	1921		
MARGARET HALE (Contralto)	1924		

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	WILLIAM H. DAVIES ...	1909
ELSIE M. SOUTHGATE... ..	1897	KATE R. GOLDSCHMIDT ...	1913
MARJORIE OLIVE HAYWARD ...	1900	MAJORIE HOLLOWAY ...	1915
RONALD MACKENZIE	1903	MORGAN LLOYD	1920
ELSIE WINIFRED OWEN	1905	ERIC H. SIDAY	1923

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ...	1888	ETHEL M. POUND	1904
BESSIE DORE (five terms)...	1889	ISABELLA MURRAY MACKAY ...	1907
HANNAH HOTTEN (three terms)	1891	VERA NEWBURY	1910
WINIFRED B. PEAKE (six terms)	1892	DOROTHY S. POPPLETON ...	1913
MINNIE F. TEMPLE CULLIS ...	1894	MAY VICTORIA BLYTH	1916
ELIZABETH E. A. M. M. WEBB...	1897	WILHELMINA H. MARSHMAN ...	1919
MARY THOMPSON WILSON... ..	1900	VIOLET S. TURNBULL	1922
MARY EVELYN SKINNER	1903	GWENDOLENE M. EMBLEY ...	1925

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS	1919	DANIEL EDGAR JONES	1925
MARIE L. WEEPLE	1920		

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	CUTHBERT LIONEL HEEL	1908
ROBERT HOUSTON MACDONALD	1890	ALEC ROWLEY	1911
HARRIETT CLAIBORNE DIXON ...	1893	MARGARET M. G. PORTCH... ..	1914
GEORGE D. CUNNINGHAM	1896	FLORENCE WHITEY	1917
NELLIE MAUD WEASER	1899	CATHERINE J. A. WALKER... ..	1919
MONTAGUE FAWCETT PHILLIPS...	1902	OWEN LE P. FRANKLIN	1924
KATHLEEN ROBINSON	1905		

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	1897	MABEL EMMA HARDY	1911
MARY ISABEL REANEY	1899	ROY DENBEIGH RUSSELL	1914
DALTON BAKER	1901	DOROTHY I. GREEN	1916
ANNIE MAUD THORNTON	1903	PHYLLIS BIRTLES	1918
JOSEPH MELVIN NIGHTINGALE ...	1905	VIVIEN G. V. EVANS	1921
FRANCES E. YEARDLEY	1907	DAVID J. WILLIAMS	1922
GORDON ALBERT YATES	1909	HILDA WARREN	1925

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ...	1900	DUDLEY ERSKINE POLL ...	1912
WILLIAM T. UPSHER	1901	FRANK M. CRAM	1913
ELSIE FRANCIS COCKS	1902	PERCY S. BEALES	1914
GILBERT J. LEDGER	1903	FREDERICK S. R. PYLE ...	1915
EDGAR CARR	1905	WINIFRED MARION BOYCE ...	1916
GEORGE SWIDENBANK	1905	ENID REVELL	1917
HENRY GILLECE DUTTON ...	1906	ENID REVELL (extended) ...	1918
WILLIAM MATTHEWS-WILLIAMS	1907	ENID REVELL (extended) ...	1919
PATRICK KEVIN BUCKLEY ...	1908	DERICK ASHLEY	1921
EDWARD H. HOLLINGHAM... ..	1909	R. H. CLIFFORD SMITH ...	1924
EDGAR F. PETO	1910	WINIFRED J. PROCTOR ...	1925
JOHN ALBERT SOWERBUTTS ...	1911		

ELIZABETH STOKES SCHOLARS.

FLORENCE M. C. CHIPPERFIELD	1920	DOROTHY PHILLIPS	1924
DENISE LASSIMONNE...	1920	DORIS HIBBERT	1924
CHARLES E. LYNCH	1921	PHYLLIS DOREEN SELICK	1925
VERA K. SCRIVENER...	1921	DOROTHY VALENTINE MANLEY	1926
AUDREY C. ELLIS	1923	MURIEL G. CROWTHER	1926
BETTY HUMBY	1923		

JOHN STOKES SCHOLARS.

WILFRID E. CROLY-HART	1920	ARTHUR E. FEAR	1923
DAVID E. JENKINS (resigned)	1920	ALFRED E. LUCOCK	1923
ROY D. RUSSELL (residue)	1921	IAN B. ANDERSON	1924
HUGH J. OWEN	1921	GLYNDWR T. JONES	1924
ERIC B. OPPENHEIMER	1921	FRANCIS MARKBY RYAN	1925
ANDREW E. BRUCE	1923	ALEXANDER LEE MORPHY	1925

DR. WALTER STOKES SCHOLARS.

ENID REVELL (Double Bass)	1920	WILFRED THOMAS MILES	
ERIC PRITCHARD (Trumpet)	1920	(Singing)	1925
ALFRED J. CURSUE (Horn)	1921	THOMAS E. G. WALKER (Flute)	1925
PATRICK A. PURCELL (Clarinet)	1921	LOUIS D. BROWN (Clarinet)	1926
FRANCIS D. M. BROWN (Singing)	1922	LESLIE JAMES (Bassoon)	1926
ROBERT V. GRAY (Horn)	1923	JOHN T. McDONAGH (Oboe)	1926
DORIS GREENISH (Double Bass)	1924	JAMES TOPPING (Singing)	1927
LIONEL J. MAIDEN (Clarinet)	1924		

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	FELIX GERALD SWINSTEAD	1899
PERCY STRANDERS (resigned)	1879	ROSAMOND LEY	1901
ARTHUR DACE (two terms)	1881	AMBROSE COVIELLO	1903
MARGARET GYDE	1881	DOROTHY A. CHILTON GRIFFIN	1906
ARTHUR DACE (re-elected)	1883	FRANCIS HUTCHENS	1908
MARIE JAMES	1885	CATHERINE MURIEL MANN	1910
EDGAR HULLAND	1887	HENRY PENN	1912
MAUDE RIHILL	1889	MARJORIE I. MCTAVISH	1914
STANISLAUS SZCZEPANOWSKI		FRANK S. SHALE	1916
(resigned)	1891	SYBIL L. BARLOW	1919
PERCY HARMON (five terms)	1892	ALAN DUDLEY BUSH	1920
EDITH OSBORNE GREENHILL	1893	KITTY M. ROE	1922
CLAUDE FREDERIC POLLARD	1895	CLIFFORD M. CURZON	1924
ELSIE ELLEN HORNE	1897	CONSTANCE A. COX	1926

GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	MORFYDD OWEN	1913
PAUL WALFORD CORDER	1901	WARWICK BRAITHWAITE	1917
HUBERT C. BATH	1904	HERMAN LINDARS	1920
L. EMMA LOMAX	1907	WILLIAM H. C. EVANS	1921
HUGH PRIESTLEY SMITH	1910	GODFREY SAMPSON	1924
ERIC GRANT	1913		

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	PERCY HUGHES	1904
ANEURIN JENKINS (resigned)	1886	MARY ANN DAVIES	1905
LLEWELA DAVIES (two years)	1887	EDGAR JONES	1908
LLEWELA DAVIES (re-elected)	1889	MABEL ELEANOR JAMES	1911
CATHERINE WILLIAMS	1890	ANNIE M. MULVEY	1914
SIDNEY A. FREEDMAN	1893	MARGARET FRANCIS	1917
KATE WILLIAMS	1896	ENID MAY BAILEY	1920
BEATRICE EVELINE JONES	1899	LUNED L. JONES	1923
ALICE MAUD LEWIS	1902	LISA E. SIMPSON	1926

THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY	1908	SYDNEY D. M. ASHLEY	1920
HUBERT S. MIDDLETON	1911	CLAUDE V. ALLEN	1922
ERNEST R. RUDLING	1913	EDWARD GEORGE POWER BIGGS	1925
HERMAN R. LINDARS	1915		

JOSEPHINE TROUP SCHOLARS.

ETHEL FRANCES WOODLAND	1905	DÉSIRÉE MAC EWAN	1920
DOROTHY CAPON	1911	GUIRNE CREITH	1924
EVA AMELIA PAIN	1916		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES	1899	THOMAS MORGAN	1904
JESSIE SMITHER (resigned)	1899	EDWARD STANELLI DE GROOT ...	1906
IVY LILLIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD ...	1906
E. ROWSBY WOOF	1903	GLADYS DANIEL	1909

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	KATE COVE	1891
AMELIA ANN HODGSON	1862	ARTHUR APPLEBY	1892
EDITH WYNNE	1863	MARY THOMAS	1893
ARABELLA SMYTH	1864	BERTRAM H. WALLIS	1894
EMMA BUER	1865	LILLIAN COOMBER	1895
MARY E. CHRISTIAN	1866	ROBERT RADFORD	1896
LINDA SCATES (Extra Scholar) ...	1866	ETHEL MARY WOOD	1897
LOUISA VOKINS (Extra Scholar) ...	1866	GEORGE HENRY GARDNER	1898
ALFRED KELLEHER (Extra Scholar)	1866	LILLIAN M. D. KENT	1899
STEPHEN KEMP (Extra Scholar) ...	1866	ERNEST TORRENCE	1900
ALWINA LOHMAN (Valleria)	1867	KATIE E. B. MOSS	1901
REBECCA JEWELL	1868	BASIL FRANKLIN TAYLOR	1902
GEORGINA MAUDSLEY	1869	GWLADYS ROBERTS	1903
MARY CRAWFORD	1870	EMILE D'OISLY	1904
ANNIE BUTTERWORTH	1871	AILEEN HODGSON	1905
EMMA L. BEASLEY	1872	F. PERCIVAL DRIVER	1906
EMMA L. BEASLEY (re-elected) ...	1873	DOROTHY WEBB	1907
CHARLOTTE AGNES LARKCOM	1874	JAMES M. BLAIR	1908
MARIE DUVAL	1875	LILLIAN G. RICKARD	1909
MARIAN WILLIAMS	1876	GORDON YATES	1910
MARIAN WILLIAMS (re-elected) ...	1877	DORA SCHLENTHEIM	1911
MAUD CORNISH	1878	RAYMOND I. ELLIS	1912
MARIAN MCKENZIE	1879	GWENETH ROBERTS	1913
HILDA WILSON	1880	GWLADYS PARTRIDGE	1915
HILDA WILSON (re-elected)	1881	GWLADYS PARTRIDGE (re-elected)	1916
CHARLOTTE THUDICHUM	1882	BESSIE KERR (resigned)	1917
ELEANOR REES	1883	IRENE BLACKIE	1917
KATE MCKRILL	1884	MOLLY M. HALSE	1918
BLANCHE MURRAY	1885	BETTY THOMPSON	1919
JULIA NEILSON	1886	FRANK H. NATHAN	1920
GRETA WILLIAMS	1887	MAY BLYTH	1921
MARIE HOOTON	1888	ANITA EDWARDS	1923
EDITH C. SIVITER	1889	ERIC B. OPPENHEIMER	1924
JOHN WALTERS	1890	VERA KNEEBONE	1925
		LESLIE F. HORSMAN	1926

SISSELLE WRAY SCHOLARS.

DOROTHY M. COLLINS	1919	PHYLLIS MARY BONNER	1925
CAROLINE T. FISHER	1923		

PHILIP L. AGNEW PRIZEHOLDERS.

PHILIP A. LÉVI	1913	HARRY ISAACS	1920
ADOLPH HALLIS	1914	GERARD MOORAT	1921
LEO LIVENS	1915	MICHAEL HEAD	1922
EGERTON TIDMARSH	1916	THOMAS MARSHALL	1923
LESLIE H. ENGLAND	1917	CLIFFORD M. CURZON	1924
BRYDEN C. MONTEITH	1918	FRANCIS G. BRITTON	1925
REGINALD PAUL	1919	FREDERIC M. JACKSON	1926

PHILIP L. AGNEW COMPOSITION PRIZEHOLDERS.

HERBERT HAWORTH	1920	KATHLEEN V. SUMMERS	1924
ALAN D. BUSH	1921	IVOR R. FOSTER	1925
MICHAEL HEAD	1922	WM. IFOR JONES	1926
FREDERICK T. DURRANT	1923	ELIZABETH POSTON	1927

LESLEY ALEXANDER GIFT.

PHYLLIS L. MITCHELL	1908	ALFRED DE REYGHIERE	1919
BENNO PITT	1910	FREDERICK GARRITY	1919
CYRIL T. LATHAM	1912	LILLY PHILLIPS	1920
PHILIP SAINTON	1913	NAN REES	1921
FRANK HOWARD	1914	HARRY BERLY	1922
JARASLAV K. BAUER	1914	FRANK LEONARD	1923
ERICA STEVENSON	1915	DOUGLAS CAMERON	1924
NORA L. PARKER	1916	HARRY BERLY	1925
T. H. BLANCHARD	1917	WINIFRED COPPERWHEAT	1926
MURIEL M. ROGERS	1918	JOAN MULHOLLAND	1927

THE BEARE PRIZEHOLDERS.

EDGAR HAWKE	1912	JEAN PUGNET	1920
EDITH ABRAHAM	1913	REGINALD BATTEN	1921
KATHLEEN E. LUNDARS	1914	ISRAEL SCHLAEN	1922
EWART JOSEF SHADWICK	1915	EDNA M. MOORE	1923
WOLFE WOLFINSOHN	1916	ALFRED CAVE	1924
GLADYS M. CHESTER	1917	HUGO RIGNOLD	1925
PAUL A. BEARD	1918	PHYLLIS McDONALD	1926
MARJORIE M. HOLLOWAY	1919	RUPERT SUTTON	1927

STERNDALÉ BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	ANNIE CANTELO	1881
ANNIE J. MARTIN	1873	MARY BRUCE SANDERSON (ad-	
ALICE MARY CURTIS	1874	ditional), per CHARLES	
FANNY BOXALL	1875	HALLÉ, Esq.	1881
KATE STEEL	1876	ROSE GOODE (additional), per	
NANCY EVANS	1877	W. DORRELL, Esq.	1881
JESSIE PERCIVAL	1878	LILLIAN MUNSTER	1882
DINAH SHAPLEY (additional),		FRANCIS M. C. SMITH	1883
per W. DORRELL, Esq.	1878	DORA ROBINSON	1884
MARGARET GYDE	1879	JANE TAYLOR	1885
ALICE HEATHCOTE (additional),		ETHEL M. BOYCE	1886
per W. DORRELL, Esq.	1879	DORA BRIGHT	1887
DINAH SHAPLEY	1880	EDITH L. YOUNG	1888
AMY HARE (additional), per W.		AMY E. HORROCKS	1889
DORRELL, Esq.	1880	MARGARET E. FORD	1890
MAUD WILLETT (additional),		LLEWELA DAVIES	1891
per CHARLES HALLÉ, Esq.	1880	LAVINIA POWELL	1892

STERNDALE BENNETT PRIZEHOLDERS—*continued.*

LILLIAS PRINGLE	1893	ELSIE JONES	1911
SYBIL PALLISER	1894	FRANCES KLEIN	1912
GERTRUDE PEPPERCORN	1895	HARRIET COHEN	1913
LILY WEST	1896	ELSIE GREGORY	1914
ELSIE E. HORNE	1897	E DOROTHY VINCENT	1915
FLORENCE DAWES	1898	DOROTHY HOWELL	1916
VERA MARGOLIES	1899	EVANGELINE LIVENS	1917
MARGUERITE ELZY	1900	KATHLEEN LEVI	1918
WINIFRED CHRISTIE	1901	DÉSIRÉE MACEWAN	1919
FLORENCE ISABEL REEVES	1902	LILLIAN W. SOUTHGATE	1920
ROSAMOND LEY	1903	CICELY HOYE	1921
JULIA H. HIGGINS	1904	BETTY HUMBY	1922
IRENE SCHARRE	1905	DENISE LASSIMONNE	1923
MARJORIE MIDDLETON WIGLEY	1906	DORIS SHEPPARD	1924
DOROTHY GRINSTEAD	1907	RENE COOK	1925
HELEN M. DODD	1908	FREDA RICH	1926
NORA H. CORDWELL	1909	DOROTHY MANLEY	1927
EVELYN DAWKIN	1910		

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	LILY M. FAIRNEY	1912
R. WHITWORTH MITTON	1898	ELEANOR EVANS	1914
ETHEL MARY WOOD	1899	RAYMOND I. ELLIS	1914
ERNEST TORRENCE	1900	KATHARINE DYER	1915
EDWARD FRANK BARROW	1901	WILLIAM A. MICHAEL	1916
EDITH C. PATCHING	1902	MARJORIE A. PERKINS	1917
WILLIAM DANIEL RICHARDS	1903	BESSIE KERR	1918
IDA KAHN	1904	LEONARD F. HUBBARD	1919
EDITH HENRIETTA COISH	1905	GLADYS ROLFE	1920
DAVID EVANS	1906	ELLA R. FRANK	1921
CECIL PEARSON	1907	GARDA HALL	1923
MARY FIELDING	1908	ROY HENDERSON	1924
MARGARET ISMAY	1909	VERA KNEEBONE	1925
WILLIAM J. SAMUEL	1910	ARTHUR FEAR	1926
OLIVE TURNER	1911	BRUCE ANDERSON	1927

BLAKISTON MEMORIAL PRIZEHOLDERS.

LINA COLLINS	1919	MARGARET H. GRUMMITT	1924
REGINALD PAUL	1920	DOROTHY MANLEY	1925
BETTY HUMBY	1921	PHYLLIS SELICK	1926
MARJORIE GOLD	1922	JOHN HUNT	1927
THOMAS MARSHALL	1923		

FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE	1911
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MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE	1913	ELSIE BETTS	1921
PHILIP A. LÉVI	1914	GEORGE F. DODDS	1922
PHILIP A. LÉVI (re-elected)	1915	WILLIAM IFOR JONES	1923
WILLIAM A. MICHAEL	1916	MARGARET HALE	1924
ELEANOR STREET	1917	DORIS HIBBERT	1924
MAY V. BLYTH	1918	JESSIE HEWSON	1925
MAY V. BLYTH	1919	BRUCE ANDERSON	1926
MURIEL COLE	1919	JEAN KEMP	1927
CHRISTIAN MCGREGOR	1920		

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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THE SIR EDWARD COOPER PRIZEHOLDERS.

EMIL CLARK	1915	GEORGE TOBIAS	1922	
DORIS GRIFFITHS		CONSTANCE RICHARDS		
IRMA SURANYI	...	...	...		ISRAEL SCHLAEN	...	...	...
WOLFE WOLFINSOHN	...	...	...		DOUGLAS CAMERON	...	...	...
WINIFRED SMALL	1916	JEAN PUGNET	1923	
KATIE GOLDSMITH	...	...	...		WYNFORD REYNOLDS	...	...	...
SYBIL GOOLD	...	...	...		HARRY BERLY	...	...	...
ORAZIO FAGOTTI	...	...	...		FRANK LEONARD	...	...	...
PAUL BEARD	1917	HUGO H. RIGNOLD	1924	
FLORENCE LOCKWOOD	...	...	...		PHYLLIS McDONALD	...	...	...
KATIE GOLDSMITH	...	...	...		CONSTANCE RICHARDS	...	...	...
YVONNE MORRIS	...	...	...		JACK SHINBAUM	...	...	...
GLADYS CHESTER	...	...	...		ENID BAILEY	...	...	...
FREDERICK GARRITY	1918	PHILIP BURTON	1925	
ALFRED DE REYGHÈRE	...	...	...		HARRY BERLY	...	...	...
MILLY STANFIELD	...	...	...		DORIS VEVERS	...	...	...
ALFRED DE REYGHÈRE	...	...	...		PHYLLIS McDONALD	...	...	...
MURIEL ROGERS	1919	HILDA PARRY	1926	
FREDERICK GARRITY	...	...	...		WINIFRED COPPERWHEAT	...	...	...
LILLY PHILLIPS	...	...	...		JOAN MULHOLLAND	...	...	...
HAROLD GILDER	...	...	...		SIDNEY A. GRILLER	...	...	...
KATHLEEN REED	1920	HERBERT POWELL	1927	
EILEEN WRIGHT	...	...	...		ADOLPH BORSODORF	...	...	...
LEONARD VALLANCE	...	...	...		STANLEY E. TIZZARD	...	...	...
ISRAEL SCHLAEN	1921						
MORGAN LLOYD							
NAN REES							
GEORGE M. JEFFREYS							

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

PRIZEHOLDERS & CO. PRIZEHOLDERS.			
ADELA HAMATON	...	...	1910
FLORENCE E. MARR	...	...	1911
FRANCES KLEIN	...	...	1912
KATHARINE DOUBLEDAY	...	...	1913
ADOLPH HALLIS	...	...	1914
HERBERT HAWORTH	...	...	1915
PHILIP A. LÉVI	...	...	1916
MARGARET PORTCH	...	...	1917
H. WARWICK BRAITHWAITE	...	...	1918
EVA PAIN	...	...	1919
AUDREY GOLDSTEEN	...	...	1920
VERA K. SCRIVENER	...	...	1921
DOROTHY HOGBen	...	...	1922
JESSIE FURZE	...	...	1923
MARIE BRETT-DAVIES	...	...	1924
KATHLEEN DUNN-DAVIES	...	...	1925
DORIS HIBBERT	...	...	1926
DOROTHY MANLEY	...	...	1927

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

PRIZE HOLDERS.			
FRANK HUTCHENS	...	...	1910
ALMA GATLEY	...	...	1911
ARTHUR ALEXANDER	...	...	1912
VIVIAN LANGRISH	...	...	1913
KATHARINE HOGG	...	...	1914
HARRIET COHEN	...	...	1915
HELEN A. BIDDER	...	...	1916
ARCHIE H. HIGGO	...	...	1917
KATHLEEN LEVI	...	...	1918
EGERTON TIDMARSH	...	...	1919
RAE ROBERTSON	...	...	1920
REGINALD PAUL	...	...	1921
DOUGLAS MOSSOP	...	...	1922
SIDNEY THOMAS	...	...	1923
MICHAEL HEAD	...	...	1924
FRANCIS G. BRITTON	...	...	1925
ERIC BROUGH	...	...	1926
FREDERIC JACKSON	...	...	1927

WALTER WILLSON COBBETT PRIZEHOLDERS.

FREELANDERS.									
GLADYS CHESTER	} 1920	HAROLD GILDER	} 1921
ISRAEL SCHLAEN	...	...	...		MARY HOLMES	...	...	...
NAN REES	...	...	...		EILEEN WRIGHT	...	...	...
LILLY PHILLIPS	...	...	...		LEONARD VALLANGE	...	...	...
	...	...	...		THOMAS MARSHALL	...	...	...
									1923

ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL ...	1892	GEORGE AITKEN ...	1895
ISABEL COATES ...	1893	LILY WEST ...	1895
HAROLD E. MACPHERSON ...	1893	WELTON HICKIN ...	1896
BERNARD FLANDERS ...	1894	VERA MARGOLIES ...	1896
GERTRUDE PEPPERCORN ...	1894	GEORGE D. CUNNINGHAM ...	1897

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES ...	1890	ARTHUR WALENN ...	1893
JOHN WALTERS ...	1891	TOM MEURIG JAMES ...	1894
ARTHUR APPELBY ...	1892		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE ...	1878	GWENDOLEN GRIFFITHS ...	1904
JAMES E. HAMBLETON ...	1882	KENNETH PARK ...	1905
WILLIAM C. HANN ...	1883	EDITH J. EVANS ...	1906
ERNEST BURTON ...	1884	JOHN MUNDY ...	1907
C. H. ALLEN GILL ...	1885	AUDREY S. WHITAKER ...	1908
JOHN CARRODUS, JUN. ...	1886	MICHAEL PIVOVAROFF ...	1912
CLEMENT HANN ...	1888	MARGARET BERNARD ...	1913
BERTIE P. PARKER ...	1889	GIOVANNI B. BARBIROLI ...	1914
HERBERT WALENN ...	1891	DORIS GRIFFITHS ...	1915
GERTRUDE M. E. HALL ...	1892	MARY DOWSON ...	1916
MAY H. MUKLE ...	1894	YVONNE MORRIS ...	1917
AUDREY E. CHAPMAN ...	1895	NORA L. PARKER ...	1918
DEZSŐ KORDY ...	1896	LILLY D. PHILLIPS ...	1919
BERTIE WITHERS ...	1897	ALISON DALRYMPLE ...	1920
RICHARD PRESTRIDGE V. TABB ...	1898	ORAZIO FAGOTTI ...	1921
ARTHUR C. MANEY ...	1899	GEORGE JEFFREYS ...	1922
ETHEL PETTIT ...	1900	DOUGLAS CAMERON ...	1923
LIONEL E. HORTON ...	1901	ALBERT E. KILLICK ...	1924
B. WALTON O'DONNELL ...	1902	DORIS VEVERS ...	1925
L. WILFRID PEPPERCORN ...	1903	JOAN MULHOLLAND ...	1926

DOVE PRIZEHOLDERS.

EDITH BYFORD ...	1897	ETHEL E. BILSLAND ...	1913
STEPHEN CHAMP ...	1898	HERBERT J. BRINE ...	1914
ETHEL MARY WOOD ...	1899	ELSIE M. NYE ...	1915
MARJORIE OLIVE HAYWARD ...	1900	WINIFRED M. SMALL ...	1916
ADAM VON AHN CARSE ...	1901	GLADYS M. CHESTER ...	1917
KATIE E. B. MOSS ...	1902	PEGGY G. COCHRANE ...	1918
EDWIN YORK BOWEN ...	1903	ARTHUR L. SANDFORD ...	1919
PAUL CORDER ...	1904	GLADYS ROLFE ...	1920
BENJAMIN J. DALE ...	1905	DOROTHY CHALMERS ...	1921
E. ROWSBY WOOF ...	1906	OLIVE GROVES ...	1922
B. WALTON O'DONNELL ...	1907	DOROTHY PATINSON ...	1923
ELSIE OWEN ...	1908	BETTY HUMBY ...	1924
OLIVE TURNER ...	1909	DORIS SHEPPARD ...	1925
PHYLLIS NORMAN PARKER ...	1910	MADELINE WINDSOR ...	1926
NELLIE FULCHER ...	1911	ERIC BROUGH ...	1927
ARTHUR ALEXANDER ...	1912		

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	PHILIP BROZEL	1892
BEN DAVIES	1880	TOM JAMES	1893
FRANK MAY... ..	1881	REGINALD BROPHY	1894
JOHN G. ROBERTSON... ..	1882	BERTRAM H. WALLIS... ..	1895
MUSGROVE TUFNAIL	1883	GWILYM RICHARDS	1896
WALTER MACKWAY	1884	DAVID BAXTER	1897
CHARLES COPLAND	1885	R. WHITWORTH MITTON	1898
MALDWYN HUMPHREYS	1886	WILLIAM E. BEAZLEY	1899
ALEC MARSH	1887	WILLIAM ROBERT MAXWELL	1900
WILLIAM E. HELLAWELL	1888	GEORGE R. SENIOR	1901
DAVID HUGHES	1889	GALE GARDNER	1902
EDWIN HOUGHTON	1890	W. DANIEL RICHARDS	1903
JOHN WALTERS	1891	BEN CALVERT	1904

HENRY R. EYERS PRIZEHOLDERS.

BARBARA FROST... ..	1920	BERTRAM J. ORSMAN	1924
CECIL M. WHITE	1921	FREDA MONK	1925
REGINALD PAUL	1922	ERIC BROUGH	1926
MICHAEL HEAD	1923	R. H. CLIFFORD SMITH	1927

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS
PRIZEHOLDERS.

MABEL C. MOORE	1902	IRENE SCHARRER	1905
WINIFRED CHRISTIE	1902	AILEEN HODGSON	1905
EDITH C. PATCHING	1903	GLADYS VERA COCKBURN... ..	1906
ROSAMOND LEY	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE	1904	LOUISE E. LOMAX	1907
ETHEL MARY LISTER	1904	MYRA HESS... ..	1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	WILLIE DAVIES	1911
HERBERT J. BODEN	1904	FRANK H. HOWARD	1912
E. ROWSBY WOOF	1905	HERBERT J. BRINE	1913
FRANCIS JOSEPH THORNS	1906	EMIL CLARK... ..	1914
HENRY OVER PARSONS	1907	WOLFE WOLFINSOHN... ..	1915
EDWIN QUAIPE	1908	JOHN FISHER	1916
EVAN WILLIAMS... ..	1909	ALFRED DE REYGHIERE	1917
JOHN SPINK... ..	1910		

ALFRED GIBSON PRIZEHOLDERS.

PHYLLIS McDONALD	1926	WINIFRED COPPERWHEAT... ..	1927
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GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	CONSTANCE DUGARD	1905
BEATRICE STANLEY LUCAS	1895	F. PERCIVAL DRIVER... ..	1906
EVELYN LANGDON	1895	MARY FIELDING	1907
(Extra Prize, per M ^{me} . Clara Samu ^{el} -Rose).		CYNLAIS GIBES	1908
GWILYM RICHARDS	1896	MABEL CORRAN	1909
JANE SPICER	1897	WILLIAM J. SAMUELL... ..	1910
REGINALD CHALCRAFT	1898	OLIVE TURNER	1911
ETHEL MARY WOOD	1899	F. ERNEST OSBORNE	1912
WILLIAM ROBERT MAXWELL	1900	ELSIE GOUGH	1913
KATE KELYN WILLIAMS	1901	RAYMOND I. ELLIS	1914
GEORGE CLOWSER	1902	IDA KIDDIER	1915
EDITH C. PATCHING	1903	WINIFRED GASK... ..	1916
LINDSEY YORKE SQUIRE	1904	MARJORIE PERKINS	1917

GOLDBERG PRIZEHOLDERS—*continued.*

BESSIE KERR	1918	LUCY GOODWIN	1923
GWLADYS PARTRIDGE	1919	D. MURRAY BROWN	1924
ROY D. RUSSELL	1920	VERA KNEEBONE	1925
ISOBEL McLAREN	1921	ARTHUR FEAR	1926
ROY G. HENDERSON	1922	JESSIE HEWSON	1927

JANET DUFF GREET PRIZEHOLDERS.

BETTY HUMBY	1925	FREDA ROBERTSON	1927
DOROTHY MANLEY	1926		

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	ADOLPH HALLIS	1916
ARNOLD E. T. BAX	1902	WILLIE B. MANSON	1914
STANLEY R. MARCHANT	1903	LILIAN SMITH	1915
MONTAGUE F. PHILLIPS	1904	NETTIE M. THOMSON	1916
RALPH LETTS	1905	EDMUND T. JENKINS	1917
ELEANOR C. RUDALL	1906	WARWICK BRAITHWAITE	1918
ETHEL J. SHEPARD	1907	ALAN D. BUSH	1919
ETHEL F. WOODLAND	1908	FREDERICK T. DURRANT	1920
ADELA HAMATON	1909	GEORGE F. DODDS	1922
ETHEL E. BILSLAND	1910	KATHLEEN V. SUMMERS	1923
GREVILLE COOKE	1911	ETHEL M. WINFIELD	1924
ERIC GRANT	1912	MADELEINE WINDSOR	1925
GILBERT BOLTON	1913	MARGARET R. PARSONS	1926

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL	1894
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W. E. HILL & SONS PRIZEHOLDERS.

EDMUND MANEY	1895	FRANCIS JOSEPH THORNS	1907
STEPHEN CHAMP	1896	EVAN WILLIAMS	1908
HENRY C. HOLBROOK	1897	PHYLLIS NORMAN PARKER	1909
MARJORIE OLIVE HAYWARD	1898	WILLIE DAVIES	1910
IRENE PENSO	1899	HARRY NORRIS	1911
IRENE E. GREENLEAF	1900	ELSIE E. SPENCER	1912
HENRY OVER PARSONS	1901	FRANK HOWARD	1913
DOROTHEA WHITLEY	1902	HERBERT J. BRINE	1914
IVY LILIAN ST. AUBYN ANGOVE	1903	EVELYN M. COOKE	1915
E. ROWSBY WOOF	1904	DOROTHY CHALMERS	1916
JESSIE BOWATER	1905	MARJORIE FLOOK	1917
GEORGE SAMUEL ROBINSON	1906	DOROTHY H. BARRIE	1918

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	ROSAMOND LEY	1903
LLEWELA DAVIES	1892	IRENE SCHARRER (additional, per	
IDA C. BETTS	1893	A. Fox, Esq.)	1903
EDITH OSBORNE GREENHILL	1894	IRENE SCHARRER	1904
SYBIL PALLISER	1895	F. MARGARET BENNETT	1905
GERTRUDE PEPPERCORN	1896	HILDA REKAS	1906
VERA MARGOLIES	1897	MYRA HESS	1907
S. H. MARGUERITE C. ELZY	1898	HELEN M. DODD	1908
ELSIE ELLEN HORNE	1899	NORA H. CORDWELL	1909
MARION I. H. WHITE	1900	EVELYN DAWKIN	1910
WINIFRED CHRISTIE	1901	ELSIE JONES	1911
VIOLET L. STEWART	1902	FRANCES KLEIN	1912

LADY HOPKINSON PRIZEHOLDER.

HILDA COXHEAD	1927
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ELSIE HORNE PRIZEHOLDERS.

KATHLEEN LEVI	1920	OLIVE PULL	1924
DENISE LASSIMONNE	1921	MADELEINE WINDSOR	1925
ARTHUR ROBERTS	1922	ENID BAILEY	1926
BETTY HUMBY	1923	PHYLLIS McDONALD	1927

ALBERT HUNT SHAKESPEAREAN PRIZEHOLDERS.

GERTRUDE HAMMOND	1913	CECILE G. M. ROOD	1921
BEATRICE FULTON	1914	GRACE LEA	1922
CARMEN V. JUDAH	1915	DOROTHY RATH	1923
MAY WOOD	1916	NOREEN ATTFIELD	1924
ELEANOR STREET	1917	JOAN FRENCH	1925
GWENLLIAN MARY JAMES	1918	HILDA COXHEAD	1926
MOLLY M. HALSE	1919	NORAH LYNCH	1927
VERA CASTELL	1920		

E. F. JAMES PRIZEHOLDER.

HELEN GASKELL	1925
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KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

HUBERT KIVER PRIZE.

MICHAEL HEAD (Composition) ...	1922	ALFRED CAVE (Violin)	1925
OWEN LE P. FRANKLIN (Organ) ...	1923	IVOR R. DAVIES (Composition) ...	1926
ERIC B. OPPENHEIMER (Elocution) ...	1924		

JULIA LENEY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON ...	1900	DOROTHY M. DAVIES	1913
ETHEL MARJORIE WILLIAMS	1901	DOROTHY GODWIN	1914
VIOLET GRACE GARTON	1902	HANNAH M. MORGAN	1915
RITA JACOBS	1903	MURIEL L. F. COLE	1917
MONTAGU CHRISTIE BUTLER	1904	EMELIE ROBERTS	1918
HILDA M. HINE	1905	FLORENCE V. EDGCOMBE	1919
ELIZABETH BELLABY	1906	ADA S. DAVIES	1921
LILIAN HAWKINS	1907	JESSE MACDONAGH	1922
DOT LYONS	1908	MAUD WADE	1923
GRACE D. MAXTED	1909	GWEN MELHUISE	1924
VIOLET M. SCOTTS	1910	JULIA WOLFE	1925
RACHEL M. C. WRIGHT	1911	CEINWEN ROBERTS	1926
HILDA SMITH COLTON	1912	RHIANNON JAMES	1927

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	FREDK. JAMES GOSTELOW	1885
F. W. W. BAMFFYLDE	1879	ALBERT FOX	1886
CHARLES T. CORKE	1880	EDGAR HULLAND	1887
HERBERT LAKE	1881	WILLIAM J. KIPPS	1888
ARTHUR DACE	1882	FRITZ W. READ	1892
SEPTIMUS B. WEBBE		HAROLD E. MACPHERSON	1893
GEORGE W. F. CROWTHER	1883	G. HERBERT FRYER	1894
ALFRED IZARD	1884	CLAUDE FREDERIC POLLARD	1895

HEATHCOTE LONG PRIZEHOLDERS—*continued.*

JOSEPH C. HOLBROOK	1896	OSCAR FRANKLIN	1901
CUTHBERT F. WHITEMORE	1897	HUBERT BATH	1902
GERALD F. KAHN	1898	CLAUDE GASCOIGNE	1903
FELIX GERALD SWINSTEAD	1899	SYDNEY ROSENBLUM	1905
EDWIN YORK BOWEN	1900	FRANCIS HUTCHENS	1906
GEORGE D. CUNNINGHAM (additional prize given by examiners)	1900		

LOW PRIZEHOLDER.

KATHLEEN WATTS... ..	1880
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CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ)	1876
R. HARVEY LÖHR (First Movement of Violin Quartet)	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus)	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene)	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin)	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)	1882
FREDERICK K. HATTERSLEY (Madrigal)	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata)	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ)	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet)	1886
E. CUTHBERT NUNN (First Movement of a Symphony)	1887
DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello)... ..	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello)... ..	1889
LEARMONT DRYSDALE (Overture to a Comedy)	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ)	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra)	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello)	1894
JOHN B. McEWEEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra)	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte)	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra)	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet)	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)... ..	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ)	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major)	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem)	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra)	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra)	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos)	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra)	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra)	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra)	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra)	1909
EMMA LOMAX (Theme and Variations for Full Orchestra)	1910

CHARLES LUCAS PRIZEHOLDERS—*continued.*

MORTON STEPHENSON (Three Ballet Movements for Full Orchestra)	1911
ETHEL E. BILSLAND (Finale for a Symphony)	1912
MORFYDD OWEN (Nocturne for Full Orchestra)	1913
ERIC GRANT (An Instrumental Solo (Concertstick) in one movement, with Orchestral Accompaniment)	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character)	1916
ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment)	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones)	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It")	1919
PAUL KERBY (Symphonic Adagio for Orchestra)	1920
PETER M. S. LATHAM (Symphonic Scherzo for Orchestra)	1921
MICHAEL HEAD (A Serious Character-piece or Tone Poem, for Orchestra, of the Student's own choice)	1922
FREDERICK T. DURRANT (Symphonic Scherzo for Orchestra)	1923
MADELEINE WINDSOR (Rhapsody on English Folk-tunes for Stringed Orchestra)	1924
GUINNE CREITH (Ballot Suite for Small Orchestra)	1925
IVOR R. DAVIES (A Short Choral Work with Accompaniment for small group of Solo Instruments)	1926

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 12.)

MALDWIN HUMPHREYS	1888	JOHN BARDSLEY	1905
EDWIN HOUGHTON	1890	CYNLAIS GIBBS	1906
JOHN FLETCHER	1891	ANDREW JONES	1908
REGINALD BROPHY	1892	EDWARD E. BUTCHER	1909
CHAMBERS COLEMAN	1894	FREDERICK SHAW	1913
GWILYM RICHARDS	1895	GERALD HARRIS	1914
R. WHITWORTH MITTON	1899	WILLIE MICHAEL	1915
HENRY F. PLEVY	1900	ALBERT DIGNEY	1920
ALEXANDER WEBSTER	1902	MANUEL JONES	1922
BEN CALVERT	1903	ALAN R. THOMSON	1924

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905
CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE COVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLOOM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIE JONES	1912	VIVIAN LANGRISH	1912
ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913
KATHERINE DOUBLEDAY	1914	HERBERT HAWORTH	1914
HELEN A. BIDDER	1915	PHILIP A. LEVI	1915
LILIAS MACKINNON	1916	EGERTON TIDMARSH	1916
MARGARET PORTCH	1917	ARCHIE H. HIGGO	1917
H. JOYCE ANSELL	1918	LEO LIVENS	1919
HILDA DEDERICH	1919	REGINALD W. PAUL	1922

WALTER MACFARREN PRIZEHOLDERS—*continued.*

DORIS HOBSON	1920	GERARD M. A. MOORAT	1923
VERA RIMMINGTON	1921	CLIFFORD M. CURZON... ..	1924
DENISE LASSIMONNE... ..	1922	THOMAS MARSHALL	1925
DÉSIRÉE MACEWAN	1923	NORMAN FRANKLIN	1926
BETTY HUMBY	1924	ERIC BROUGH	1927
SYBIL BARLOW	1925		
DOROTHY FOLKARD	1926		
AUDREY ELLIS	1927		

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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MANNS MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE	1910	FREDERICK S. R. PYLE	1919
HERBERT J. BRINE	1911	NAN REES	1920
PERCEE COOKE	1912	LEONORA SZEMINANYI	1921
LILIAN N. GASKELL	1913	MYRA E. ISON	1922
EGERTON TIDMARSH	1914	ELSIE M. JOHNSON	1923
FRANK HOWARD... ..	1915	W. IFOR JONES	1924
NICHOLAS VAN DER HORST	1916	PHYLLIS McDONALD... ..	1925
MURIEL ROGERS... ..	1917	CLIFFORD M. CURZON	1926
GWLADYS PARTRIDGE	1918	MAURICE E. MILES	1927

MARIO PRIZEHOLDERS.

S. WILSON THORNTON	1911	ROY G. HENDERSON	1922
ALBERT BROWN	1912	MANUEL JONES	1923
FREDERICK SHAW	1913	HOWARD FRY	1924
RAYMOND I. ELLIS	1914	ERIC GREENE	1925
ROY RUSSELL	1921	ARTHUR FEAR	1926

CECIL MARTIN PRIZEHOLDERS.

DOROTHY PHILLIPS	1922	EILEEN WOOLFE	1925
JOAN WEIL	1923	VERA DUMAIN	1927
ETHEL KORN	1924		

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD... ..	1905	EDITH KIRK	1907
VERENA F. MUTTER	1905	MARIE ISABELLE WADIA	1908
ISABEL F. HARVEY	1906	MARY FIELDING... ..	1908
IDA KAHN	1906	ALICE BAXTER	1909
CLARA SMITH	1907	JANIE BLAKE	1909

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900

CHARLES MORTIMER PRIZEHOLDERS—*continued.*

GEORGE R. SENIOR (Two Duets for Female Voices)	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands)	1902
FELIX SWINSTEAD (Two four-part Songs for Mixed Voices)	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air)	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte)	1905
SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte)... ..	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment)	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces)	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)... ..	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte)	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment)	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano)	1912
LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment)	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte)	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte)... ..	1915
ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte)	1916
ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces)	1917
DORIS SHOPLAND (" " " ")	1918
ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte)... ..	1919
KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano)	1920
CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte)	1921
KATHLEEN V. SUMMERS (Six Variations and Finale on the Air "The Bailiff's Daughter of Islington," for Pianoforte)	1922
IVOR R. FOSTER (A Set of Four Simple Pieces for Pianoforte)	1923

WORSHIPFUL COMPANY OF MUSICIANS MEDAL-HOLDERS.

STANLEY HAWLEY	1890	OLIVE TURNER	1911
LLEWELA DAVIES	1893	HARRIET COHEN	1914
PERCY HILDER MILES	1896	PHILIP A. LEVI	1917
HARRY FARJEON... ..	1899	GLADYS M. CHESTER... ..	1920
ADAM VON AHN CARSE	1902	ARTHUR L. SANDFORD	1923
EDWIN YORK BOWEN	1905	ROY HENDERSON	1925
BERTRAM WALTON O'DONNELL	1908		

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	1896	ERNEST READ	1900
EUSTACE TURNER	1897	STANLEY R. MARCHANT	1901
WALTER SIDNEY VALE	1898	NELLIE M. WEASER	1903
LEONARD HART	1899		

EDWARD W. NICHOLLS PRIZEHOLDERS.

HARRIET COHEN... ..	1913	DÉSIRÉE MACÉWAN	1921
FLORENCE MARR... ..	1914	DENISE LASSIMONNE... ..	1922
EVANGELINE LIVENS... ..	1915	CICELY HOYE	1923
DOROTHY HOWELL	1916	SYBIL BARLOW	1924
HELEN BIDDER	1917	MAY CHIPPERFIELD	1925
MARGARET PORTCH	1918	MARGARET H. GRUMMITT... ..	1926
HILDA DEDERICH	1919	CONNIE COX	1927
KATHLEEN LEVI... ..	1920		

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize	1877	ELLEN A. ORRIDGE, 2nd prize ...	1878

CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER	1917	JESSIE FURZE	1923
ARTHUR L. SANDFORD	1918	ETHEL M. WINFIELD	1924
RUSSELL E. CHESTER... ..	1919	FREDERICK T. DURRANT	1925
SYLVIA CARMINI... ..	1920	GUIRNE CREITH	1926
MICHAEL HEAD	1921	IVOR R. DAVIES	1927
KATHLEEN V. SUMMERS	1922		

ORGAN PRIZE.

OWEN LE P. FRANKLIN	1926
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PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	GALE GARDNER	1901
JOHN LOFTING WADMORE... ..	1875	MILDRED F. JONES	1902
MARY DAVIES	1876	W. DANIEL RICHARDS	1903
JAMES SAUVAGE	1877	IDA KAHN	1904
ELLEN A. ORRIDGE	1878	JOHN BARDSLEY... ..	1905
J. HERVET D'EGVILLE	1879	EDITH AGNES KIRK	1906
CLARA SAMUEL	1880	F. PERCIVAL DRIVER... ..	1907
BEN DAVIES	1881	ALICE BAXTER	1908
HILDA WILSON	1882	CYNLAIS GIBBS	1909
MUSGROVE TUFNAIL	1883	BELLA NEWSTEAD	1910
MARGARET HOARE	1884	PERCY HEMING	1911
WILLIAM NICHOLL	1885	PHOEBE COOKE	1912
BLANCHE MURRAY	1886	GILBERT ROBINSON	1913
DAVID HUGHES	1887	GLADYS E. PARR	1914
KATE NORMAN	1888	GWLDYD PARTRIDGE	1916
MALDWIN HUMPHREYS	1889	MARGERY CRABTREE	1917
MARIE HOOTON	1890	MARJORIE A. PERKINS	1918
JOHN WALTERS	1891	HEARTSEASE MARLEY	1919
MINNIE ROBINSON	1892	ROY D. RUSSELL	1920
REGINALD BROPHY	1893	LUCY GOODWIN	1921
GERTRUDE BEVAN	1894	PERCY BILSBURY	1922
BERTRAM H. WALLIS... ..	1895	ETHEL BARKER	1923
CLARA WILLIAMS	1896	HOWARD FRY	1924
WILLIAM R. MAXWELL	1897	ADÉLAIDE CARDANELLI	1925
EDITH NUTTER	1898	WILFRED MILES... ..	1926
ERIC DUDLEY	1899	MARGARET HALE	1927
ETHEL WOOD	1900		

PIANOFORTE ADVISORY BOARD PRIZEHOLDERS.

ERIC BROUGH	1925	KATHLEEN FENTON	1927
DOROTHY PHILLIPS	1926		

PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLI... ..	1915	DOUGLAS CAMERON	1922
DORIS GRIFFITHS	1916	JACK SHINBAUM... ..	1923
HILDA M. CLARKE	1917	PEERS COETMORE JONES	1924
JILLY DOROTHY PHILLIPS... ..	1918	JOAN MULHOLLAND	1925
HILDEGARD ARNOLD	1919	JOHN M. RICHARDS	1926
FRANK LEONARD	1920	DORIS VEVERS	1927
GEORGE M. JEFFREYS	1921		

MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD	1918	HARRY ISAACS	1923
LESLIE H. ENGLAND	1919	GERARD MOORAT	1924
RAE ROBERTSON... ..	1920	CLIFFORD CURZON	1925
MICHAEL HEAD	1921	FRANCIS G. BRITTON... ..	1926
ALAN D. BUSH	1922	FREDERIC M. JACKSON	1927

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNE MARGARET CHILD	1898	JANIE BLAKE	1913
CLAUDE FREDERICK POLLARD	1899	DAVID COOPER	1914
H. GERTRUDE BAMFFYLDE	1900	MARJORIE WALKER	1915
ETHEL M. WOOD	1901	MARY RAMSAY	1916
ELEANOR COWARD	1902	EVELYN LANGSTON	1917
MARY T. WILSON	1903	ETHEL KENNEDY	1919
ELEANOR C. RUDALL	1904	CHRISTABEL EDWARDS	1920
AMY M. DEWHURST	1905	ELSIE FINCH	1921
CONSTANCE M. DUGARD	1906	LAURA TURNER	1922
LYLIE H. McGRATH	1907	HILDA WRIGHT	1923
CLARA SMITH	1908	SYBIL BARLOW	1924
EUGÉNIE RITTE	1909	ROY HENDERSON	1925
LUCY EHLMANN	1910	FREDA MONK	1926
EDITH LYDIA JOHN	1911	DOROTHY FOLKARD	1927
A. BRIAN NASH	1912		

OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE	1910	RUSSELL E. CHESTER... ..	
ETHEL E. BILSLAND	1911	MAXWELL McMICHAEL	1919
J. ALBERT SOWERBUTTS	1912	HAYDN MORRIS	
PHYLLIS NORMAN PARKER		ALAN BUSH... ..	1920
MORFYDD OWEN		RONALD CHAMBERLAIN	
GILBERT BOLTON	1913	GEORGE F. DODDS	1921
HERBERT J. BRINE		PETER LATHAM	
JARASLAV K. BAUER... ..		FREDERICK DURRANT	1922
ERIC GRANT	1914	BERTRAM ORSMAN	
ALEC ROWLEY		MICHAEL HEAD	1923
LEO LIVENS	1915	W. ALWYN SMITH	1924
WILLIAM B. MANSON		SYBIL BARLOW	1925
PHILIP A. LEVI	1916	GODFREY SAMPSON	
EGERTON TIDMARSH		ERIC BROUGH	1926
ELSIE MARIAN NYE	1917	GUIRNE CREITH... ..	1927
EDMUND T. JENKINS		GODFREY SAMPSON	
PAUL KERBY	1918		
ARTHUR L. SANDFORD			

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	ETHEL BILSLAND	1913
SPENCER DYKE	1901	J. AINSLIE MURRAY	1914
MARGARET KENNEDY	1902	WINIFRED SMALL	1916
ETHEL M. LISTER		MARJORIE HERMON	
IDA KAHN	1903	PAUL KERBY	1920
MILDRED F. JONES		SAMUEL J. NEWNS	1921
BENJAMIN J. DALE	1904	WILLIAM VEITCH	
ELEANOR C. RUDALL	1905	JEAN POGNET	1923
MONTAGUE F. PHILLIPS	1906	BETTY HUMBY	
ETHEL J. SHEPARD	1907	DORIS SHEPPARD... ..	
SYDNEY ROSENBLOOM	1908	LAURA TURNER	1923
BRIDGET E. SHANNON	1909	DENYS ERLAM	
ARTHUR ALEXANDER		ROY G. HENDERSON	
EVELYN DAWKIN	1910	FREDERICK T. DURRANT... ..	1924
PHYLLIS NORMAN PARKER		HILDA PARRY	1925
AMBROSE GAUNTLETT	1911	EDNA C. HOWARD	1926
HARRIET COHEN	1912	ERIC BROUGH	
VIVIAN LANGRISH			

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ...	1879	HENRY R. ROSE, 2nd prize ...	1879
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ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES	1908	ISABEL WINTON GRAY	1918
VIVIAN LANGRISH	1909	ANITA HARRISON	1919
DOROTHY CRASKE	1910	DENISE LASSIMONNE	1920
ARTHUR BRIAN NASH	1911	DÉSIRÉE MACÉWAN	1921
A. ADELA HAMATON	1912	VERA SCRIVENER	1922
KATHARINE HOGG	1913	JESSIE FURZE	1923
PHILIP A. LÉVI	1914	GERARD MOORAT	1924
ADOLPH HALLIS	1915	DORIS HIBBERT... ..	1925
MARGARET M. G. PORTCH	1916	MARGARET GRUMMITT	1926
MARGERY CUNNINGHAM	1917	HILDA BOR	1927

CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE	1904	EDWIN QUAlFE	1910
ROWSBY WOOF		WILLIE DAVIES	
JAMES T. LOCKYER		PHYLLIS I. MITCHELL	
B. WALTON O'DONNELL		BENNO I. PITT	
MARY S. BURGESS	1905	HERBERT J. BRINE	1911
HILDA BARNES		JOHN SPINK	
GWENDOLEN GRIFFITHS		WILLIE DAVIES	
JULIET CAPRON		EVELYN WYLD	
THOMAS MORGAN	1906	EDGAR HAWKE	1912
JAMES T. LOCKYER		FRANK HOWARD	
F. W. HODGKINSON		WILLIE DAVIES	
SAMUEL ROBINSON		AMBROSE GAUNTLETT	
RAYMOND JEREMY	1907	LESBLA HARRISON	1913
ERIC COATES		CONSTANCE K. NEWELL	
EDGAR FAWCETT		HERBERT J. BRINE	
HENRY OVER PARSONS		MARGARET BERNARD	
ELSIE W. OWEN	1908	WOLFE WOLFINSOHN	1914
EDWIN QUAlFE		EWART SHADWICK	
JOHN MUNDY		HERBERT J. BRINE	
HARPER SEED		GIOVANNI B. BARBIROLI	
EVAN WILLIAMS	1909		
RAYMOND JEREMY			
HARRY WM. LODGE			

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	EDITH C. PATCHING	1902
DAVID HUGHES	1890	GEORGE CLOWSER	1903
ETHEL BARNARD	1890	MILDRED F. JONES	1903
FRANCES TURNER	1891	CAROLINE HATCHARD... ..	1904
FLORENCE BETHELL	1892	GWLADYS ROBERTS	1905
VENA GALBRAITH	1893	DAVID BRAZELL	1905
GERTRUDE HUGHES	1894	HUBERT BAKER	1906
MARY A. HOWARD	1895	IDA KAHN	1906
FREDERICK B. RANALOW	1895	PERCIVAL DRIVER	1907
ALICE C. CRAWLEY	1896	EDITH KIRK	1907
GWILYM RICHARDS	1896	EUGÉNIE RITTE	1908
GERTRUDE BOOTH	1897	MOLLY SMYLY	1909
REGINALD CHALCRAFT	1897	CYNLAIS GIBBS	1909
ANNA BELLA McDONALD	1898	CECIL PEARSON	1909
R. WHITWORTH MITTON	1898	MARGARET ISMAY	1910
EDITH NUTTER	1899	EDWARD E. BUTCHER	1910
HENRY A. ROJAS	1899	LILIAN G. RICKARD	1911
KATIE E. B. MOSS	1900	PERCY HEMING	1911
JOHN STRAFFORD	1900	PHOEBE COOKE	1912
MARGARET LLEWELLYN	1901	F. ERNEST OSBORNE	1912

RUTSON MEMORIAL PRIZEHOLDERS—*continued.*

JANIE BLAKE	1913	LUCY GOODWIN	1922
LEONARD F. HUBBARD	1913	HOLDEN HEYWOOD	1922
MABEL JAMES	1914	LAURA TURNER	1923
ADA ROGALSKY	1916	EDWARD JONES	1923
BESSIE KERR	1917	ANITA EDWARDS	1924
RENE BLACKIE	1918	ERIC GREENE	1924
ETTA CROSSMAN	1919	FREDA RICH	1925
JOHN COLLINSON	1919	ARTHUR FEAR	1925
WILLIAM CHISHOLM	1919	JESSIE HEWSON	1926
DOROTHY PATTINSON	1921	MURRAY BROWN... ..	1926
ROY RUSSELL	1921		

SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	MARIE CUYPER	1907
JULIA NEILSON	1887	MARY A. DAVIES	1908
HANNAH JONES	1888	MARGARET ISMAY	1909
EMILY SQUIRE	1889	LILLIAN G. RICKARD	1910
MARY HAY	1890	PHOEBE COOKE	1911
FLORENCE BETHELL	1891	ELSIE GOUGH	1912
EDITH MARY HANDS	1892	ELEANOR EVANS	1913
BEATRICE STANLEY LUCAS	1893	ZOE KORNER	1914
LYDIA CARE	1894	FLORENCE COLLIER	1915
AMY SARGENT	1895	CECILIA PEIRS	1916
GERTRUDE BEVAN	1896	MARJORIE PERKINS	1917
GERTRUDE DRINKWATER	1897	ETTA CROSSMAN	1918
JULIA FRANKS	1898	CHRISTABEL EDWARDS	1919
CHRISTINE WARNER	1899	MABEL LINWOOD	1920
EDITH NUTTER	1900	LUCY GOODWIN	1921
AMY A. JOYNER	1901	MARGARET HALE	1922
GWLDYDYS ROBERTS	1902	MARGARET WILKINSON	1923
IDA KAHN	1903	ELSIE BLACK	1924
ESTHER JANE HILL	1904	LESLEY DUFF	1925
CLARA SMITH	1905	P. BROWNING TURNER	1926
EDITH KIRK	1906		

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL	1894	SARAH A. GOMERSALL	1896
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY... ..	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED E. IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS... ..	1884	STANISLAUS SZCZEPANOWSKI	1893
SEPTIMUS B. WEBBE	1885	EDITH OSBORNE GREENHILL	1894
GILBERT R. BETJEMANN	1886		

SAURET PRIZEHOLDERS.

PERCY HILDER MILES	1897	MARJORIE OLIVE HAYWARD	1901
EDITH BYFORD	1898	MARGARET S. HOLLOWAY	1902
MARIAN JAY	1899	AMY M. INGLIS	1903
E. SPENCER DYKE	1900		

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL... ..	1905	KATHLEEN THOMSON... ..	1908
PERCY WILSON	1906	GERTRUD A. S. SCHWERDTNER... ..	1909
SAM. H. BRAITHWAITE	1907	EVELYN COOK	1910

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN 1891 | MICHAEL DONNAWELL 1895

SPECIAL PIANOFORTE PRIZE.

HILDA BOR 1927

SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899	WILLIE MICHAEL	1915
E. MARGARET LLEWELLYN	1901	GWLDYDYS PARTRIDGE	1917
GWLDYDYS ROBERTS	1903	EDITH ROGERS	1919
DAVID BRAZELL	1905	MARGARET HALE	1924
DAVID EVANS	1907	EDWARD JONES	
LILIAN G. RICKARD	1909	GLADYS M. FISHER	1925
POWELL EDWARDS	1911	WILFRED MIJES	1926
MORFYDD OWEN	1913	M. CERIDWEN EVANS	1927

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE	1877	MARY HAY	1891
LEONORA BRAHAM	1878	ELIZABETH MACKENZIE	1892
MARIAN MCKENZIE	1879	MARY THOMAS	1893
MATILDA ROBINSON	1880	LOUIE HOWELL	1894
ANNIE GREY	1881	JANE SPICER	1895
KATE HARDY	1882	ETHEL NEWCOMBE	1896
ALEXANDRA EHRENBURG	1883	FRANCES MCCULLOCH	1897
MARIE ETHERINGTON	1884	GERTRUDE DRINKWATER	1898
BLANCHE MURRAY	1885	CATHERINE A. REES	1899
JULIA NEILSON	1886	ETHEL MARY WOOD	1900
HANNAH MARIA JONES	1887	LILIAN CLARKE	1901
KATE NORMAN	1888	THÉRÈSE GRABOWSKY	1902
LIZZIE NEAL	1889	GWLDYDYS ROBERTS	1903
EMILY SQUIRE	1890		

JAMES TUBBS & SONS PRIZEHOLDERS.

WALTER HANN	1884	GWENDOLEN DAVIES	1898
ARTHUR PULHAM	1885	EVELYN M. RUSSELL	1899
LILIAN LANGDON	1886	MARJORIE OLIVE HAYWARD	1900
CATHERINE LESTER	1887	AMY MORRISON INGLIS	1901
ARTHUR E. DYSON	1888	ELSIE M. SQUIRE	1902
AMY CROMMELIN	1889	RUTH CLARKSON	1903
HAROLDINE NOTT	1890	IVY ST. AUBYN ANGOVE	1904
MAURICE JACOB	1891	GLADYS CLARK	1905
THOMAS BALLANTYNE	1892	E. ROWSBY WOOF	1906
KATHERINE WILSON	1893	ELSIE WINIFRED OWEN	1907
CHARLES S. S. GREENHEAD	1894	HENRY OVER PARSONS	1908
FLORENCE E. MARSH	1895	E. STANELLI DE GROOT	1909
SIDNEY A. FREEDMAN	1896	NELLIE FULCHER	1910
MAUD F. RISELEY	1897		

LEONARD G. VALLANGE PRIZE.

DORIS VEVERS 1926 | JOAN MULHOLLAND 1927

ALFRED J. WALEY PRIZEHOLDERS.

PHYLLIS McDONALD 1926 | HILDA PARRY 1927

THE FRED WALKER PRIZEHOLDERS.

ELSIE GOUGH	1914	ELLA FRANK	1921
NORAH TURNER	1915	ROY G. HENDERSON	1922
GUIETTA CROSSMAN	1916	EVELYN M. HEDGECOCK	1923
MARJORIE PERKINS	1917	MARGARET HALE	1924
EDITH BARTLETT	1918	EDWARD JONES	1925
WILLIAM CHISHOLM	1919	FREDA RICH	1926
EDITH ROGERS	1920		

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	F. CECIL MARTIN	1912
DAVID BAXTER	1897	MURIEL R. CROWDY	1913
MARGARET CHATWIN	1898	EILEEN HUNT	1913
W. HERBERT BAGNALL	1898	GERTRUDE HAMMOND	1914
ESTELLE MAUD HAWSON	1899	GWENETH ROBERTS	1914
LILLA J. HOSKING	1899	KATHARINE DYER	1915
WALTER NUGENT B. MONCK	1900	PERCY W. JENKINS	1915
GERTRUDE L. HARVEY	1900	CONSTANCE K. NEWELL	1916
LIZZIE DAVIES	1901	CARMEN JUDAH	1916
CYRIL WILTON COLE	1901	ELEANOR STREET	1917
MABEL C. MOORE	1902	PHYLIS BLAINE	1917
NOËL NEVILLE GRIFFITHS	1902	GWENLLIAN MARY JAMES	1918
ALISON L. GILLIES	1903	ENID CARRELL	1918
ISABEL MERSON	1903	DORICE FORDRED	1919
ALBERTA KAVANAGH	1904	FÉDORA TURNBULL	1919
CARMEL GOLDSMID	1904	RUSSELL CHESTER	1920
ZELFA MULLETT	1905	GWENDOLYN RUSSELL	1920
CONSTANCE DUGARD	1905	K. RANEE CORLETT	1921
JAMES McNAUGHTON DUNCAN	1906	GRACE LEA	1921
DOROTHY WEBB	1906	BETTY HUMBY	1922
MARY E. HARRISON	1907	ETTIE LANDAU	1922
ELSIE ST. D. WILLIAMS	1907	DOROTHY RATH	1923
FLORENCE A. HUDSON	1908	HAROLD J. SANDERCOCK	1923
ELSIE MAY DAVIDSON	1908	DULCIE R. BOWIE	1924
MARGARET M. THOM	1909	PEGGIE ROBB-SMITH	1924
SYBIL TUCK	1909	JOAN FRENCH	1925
LILY FAIRNEY	1910	GLADYS LONDON	1925
VIOLET M. LEONARD	1910	MARIAN SPENCER	1926
MARJORIE ATTENBOROUGH	1911	MARTIE BALL	1926
MYFANWY THOMAS	1911	HILDA COXHEAD	1927
CEINWEN PRICE	1912	NORAH LYNCH	1927

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CUTHBERT WHITEMORE	1901	ADOLPH HALLIS	1915
WINIFRED CHRISTIE	1902	HELEN BIDDER	1916
EDWIN YORK BOWEN	1903	ARCHIE H. HIGGO	1917
GLADYS LAW	1904	MARGERY CUNNINGHAM	1918
HUBERT C. BATH	1905	EGERTON TIDMARSH	1919
MYRA HESS	1906	DÉSIRÉE MACEWAN	1920
VICTOR G. BOOTH	1907	REGINALD PAUL	1921
HELEN M. DODD	1908	DENISE LASSIMONNE	1922
VIVIAN LANGRISH	1909	HARRY ISAACS	1923
ELSIE JONES	1910	BETTY HUMBY	1924
ARTHUR ALEXANDER	1911	FRANCIS G. BRITTON	1925
A. ADELA HAMATON	1912	JEAN WELLS	1926
HERBERT HAWORTH	1913	CHARLES E. LYNCH	1927

AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	1894	ETHEL VIOLET CAVE	1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE	

FORM OF PECUNIARY BEQUEST TO THE ROYAL ACADEMY OF MUSIC.

I give to the Royal Academy of Music the sum of £
(free of legacy or succession duty, if that be the intention) to be applied by
the Governing Body of the Royal Academy of Music for such purpose
as they may think most conducive to the interest of the Royal Academy
of Music and of musical education in Great Britain.

(NOTE.—The fund thus created and the objects to which it is applied will have
the name of the Testator attached to it unless otherwise directed by the
terms of the Will.)

FORM OF SPECIFIC BEQUEST.

I give to the Governing Body of the Royal Academy of Music (free of
legacy or succession duty, if that be the intention) to be held by them in trust
for the Academy the (here describe the subject-matter of the gift, be it either a
simple pecuniary legacy or a specific thing, such as land, stock in the funds,
musical instruments or the like).

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